

# Bad Girlfriend Tab by Theory of a Deadman

Tuning: D A D G B E

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Tuning: Drop D

\*Update (11/17/08)

This song is usually tuned a whole step down, but drop D is far more convenient than tuning the rest of your strings down a whole step. The only problem you run into when playing the song in drop D is during the verses. I've posted two ways of playing the verses, the first way is a more comfortable, yet incorrect way of playing it, but it still sounds fine. The 2nd way I've posted it is the slightly more uncomfortable, yet correct way of playing the verses.

The rhythms are very straightforward so I'm only posting chords

## [Intro Part 1]

```
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|--0-0-----|--0-0-----3*4-----|
A|--0-0--5-4-3-0-3-5--|--0-0--5-4-3-0-----|
D|--0-0-----|--0-0-----|
```

## [Intro Part 2/Chorus]

```
E|-----|-----|
B|-----|-----|
G|----5----5--|----5----5-----|
D|--0--5--5--5--|--0--5--5--5--3-0--|
A|--0--3--5--3--|--0--3--5--3--3-0--|
D|--0----5----|--0----5----3-0--|
```

## [Intro Lead] (w/slide)

```
E|-----|
B|-----|
G|-----|
D|--14/15--12--10/12--14/15--12--10/12--14/15--14/15--12-----|
A|-----12\11-12\11-|
D|-----|
```

```
E|-----|
B|-----|
G|-----|
D|-----14/15--12--10/12--14/15--12--10/12--14/15--14/15--12----|
A|--12\11--8-----|
D|-----|
```

E|-----|  
 B|-----|  
 G|--14\13--14\13--14\13--14--|  
 D|-----|  
 A|-----|  
 D|-----|

[Verse]

the incorrect, yet comfortable way:

E|-----|-----|-----|  
 B|-----|-----|-----|  
 G|--7--5--4--5--|--7--10--12-14--17--|--5-----|  
 D|--7--5--5--5--|--7--12--12-15--17--|--5-3-0--|  
 A|-----|-----|--3-3-0--|  
 D|-----|-----|---3-0--|

OR the correcct way:

e-----|-----5-8--|-----|  
 B--3--3--3--3--|--3--6--8-----|-----|  
 G--7--5--4--5--|--7--7--7-7-7--|--5-----|  
 D-----|-----|--5-3-0--|  
 A-----|-----|--3-3-0--|  
 D-----|-----|---3-0--|

[Bridge]

E|-----|  
 B|-----|  
 G|--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-----|  
 D|--3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-0-----0-----|  
 A|--1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-0-----0-----|  
 D|-----0-^2.7-^2.7-0-^2.7-^2.7-3b--|

E|-----|  
 B|-----|  
 G|-----|  
 D|-----0-----0-----|  
 A|-----0-----0-----|  
 D|--^2-^2.7-0--^2-^2.7-0-3b--|

[Solo]

(w/slide)

E|-----|  
 B|--17/19--15--13/15--17-----13/15-----|  
 G|-----|  
 D|-----12/15\12-----12/15\12--10/12-----|  
 A|-----/12\10--12\10--|  
 D|-----|

```

E|-----|
B|-----|
G|-----/14--12--12\10-----/14--12--12\10--|
D|-----/12--12--12-----/12--12--12-----|
A|--12\10--8\5-----|
D|-----|

```

```

E|-----/17--15--15\13-----|
B|--/15--15--15-----/15--13--14--15--13--14--15--|
G|-----|
D|-----|
A|-----|
D|-----|

```

That's it...I don't think I skipped anything. The same intro riff/chord progression is quite a bit throughout the song.

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| *   Trill
| /&\ Slides
| ^   Harmonic
| b   Bend

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