

Yyz Tab by Rush

Tuning: E A D G B E

Rush: YYZ

From the album Moving Pictures (Mercury Records)

Copyright 1981 Core Music Publishing

Music by Lee, Lifeson and Peart

Transcription by:

C. D. Bruce (charlesdbuce@hotmail.com)

Previously Transcribed by/Contributors:

Peter Seckel (Guitar For The Practicing Musician)

Sean Carroll (xamolleh@ix.netcom.com)

Jim Cirronella (twozbar@verizon.net)

Tony Fabris (tfabris@oro.net)

Sean Jones (seanj2112@earthlink.net)

Tony Kennedy (tonykennedy@entermail.net)

Jimmy Pena (jimmy_pena@juno.com)

Rich Soto (hrhkinglerxst@home.com)

See bottom of this file for more info.

Revision 04: Submitted 06/18/2002.

The Origin of the title "YYZ"?

YYZ is the airport code for Toronto Canada. If you ever travel to Toronto, you'll notice the "YYZ" on your baggage ticket. The intro to this song on the crotale is based on the letters Y Y Z in Morse code. In Morse code, the letter Y is "-.---" (dash dot dash dash) and the letter Z is "--..-" (dash dash dot dot). Thus, YYZ becomes: "-.---.---.---." or "dash dot dash dash dash dot dash dash dash dash dot dot".

Crotale (5/4)

```
q e q q q e q q q q e e
|-x---x-x---x---x---x-|-x---x---x---x---x-x-|
```

```
q e q q q e q q q q e e
|-x---x-x---x---x---x-|-x---x---x---x---x-x-|
```

Guitar enters

Repeat 8 times

```
q e q q q e q q q q e e
e|-----|-----|
B|-----|-----|
G|5o-----|-----o|
D|4o-----|-----o|
A|-3-----3---3---3-----|-3---3---3---3-----|
E|-----2-----2-|-2-2-|
```


		-----	1st ending	-----
	s s s s s s e h		s s s s s s s e s s s e s e	
e	-----		-----	
B	-----		-----	
G	-5-5--5-----		-5-5--5-----o	
D	-----7--7-6-5-----		-----7--7-5-----5-5--5--5--o	
A	-----7-----		-----7-----7-----7\--	
E	-----		-----	

	2nd ending
	s s s s s s s s E E e
e	-----
B	-----
G	-5-5--5-----o
D	-----7--7-5-----o
A	-----7-6-5-----7-----
E	-----5--

			sustain - - - - -
	E E e he		e e e q q
	-----		-----
	-----		-----2-----r-----
o8----	9----11\-----		-----8--9--11--^-----^-----
o-----	7~-----		-----
	-----		-----
	-----		-----

			sustain - - - - -
	E E e s s s s s Ee		e e e q q
e	-----		-----
B	-----		-----2-----r-----
G	-8----9----11-----h-----		-----8--9--11--^-----^~\-----
D	-----7-7-7-7-7-9-----		-----
A	-----		-----
E	-----		-----

	E e t e s s s s Q		e s t e s s s s s s s s
e	-----h-p-h-----		-----h-p--h-p-h-p--
B	-1----3--3/5--3-5-3-5/8-----		-----1--3-3/5--3-5-3/5-8-5-8-5-
G	-----		-----
D	-----		-----
A	-----		-----
E	-----		-----

	E E t e s s s s Q		e s t e s s s s s s s s
e	-----h-p-h-----		-----h-p--h-p-h-p--
B	-1----3--3/5--3-5-3-5/8-----		-----1--3-3/5--3-5-3/5-8-5-8-5-
G	-----		-----o
D	-----		-----o
A	-----		-----
E	-----		-----

** SEE NOTE 2 AT THE END OF TAB **

B7

	E	s	e	e	e	E	s	e	e	e
e	-7----	-7----	-7-----	-7-----	-7----	-7----	-7----	-7-----	-7-----	-7--/
B	-7----	-7----	-7-----	-7-----	-7----	-7----	-7----	-7-----	-7-----	-7--/
G	o8----	-8----	-8-----	-8-----	-8----	-8----	-8----	-8-----	-8-----	-8--/
D	o7----	-7----	-7-----	-7-----	-7----	-7----	-7----	-7-----	-7-----	-7--/
A	-9----	-9----	-9-----	-9-----	-9----	-9----	-9----	-9-----	-9-----	-9--/
E	-7----	-7----	-7-----	-7-----	-7----	-7----	-7----	-7-----	-7-----	-7--/

C7

						-----					1st - bass fill, 2nd -drum fill	
	E	s	e	e	e		e					
e	-8----	-8----	-8-----	-8-----	-8----		{8 }					
B	-8----	-8----	-8-----	-8-----	-8----		{8 }	{chord shown in brackets}--				
G	-9----	-9----	-9-----	-9-----	-9----		{9 }	{played 2nd time only. }				o
D	-8----	-8----	-8-----	-8-----	-8----		{8 }					o
A	-10----	-10----	-10-----	-10-----	-10----		{10}					
E	-8----	-8----	-8-----	-8-----	-8----		{8 }					

B7

	e	e		e	e	q		e	e		e	e	q	
e	-7--7-	-----						-7--7-	-----					
B	-7--7-	-----						-7--7-	-----					
G	-8--8-	-----						-8--8-	-----					
D	-7--7-	-----			-7-----		-7--7-	-----			-7-----			
A	-9--9-	-----			-9-----		-9--9-	-----			-9-----			
E	-7--7-	-----			-7-----		-7--7-	-----			-7-----			

C7

	e	e		e	e	q		e	...bass fill			
e	-8--8-	-----						-8-	-----			
B	-8--8-	-----						-8-	-----			
G	-9--9-	-----						-9-	-----			
D	-8--8-	-----			-8-----		-8-	-----				
A	-10--10-	-----			-10-----		-10-	-----				
E	-8--8-	-----			-8-----		-8-	-----				

Note: Musical notes indicated by "x" below are executed by muting the strings with the fretting hand and strumming as indicated.

B7

	s	s	s	s	e		s	s	s	s	s	s	e		s	s		s	s	s	s	e		s	s	
e	-----7-----													-----7-----												
B	-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-											
G	-x-x-x-x-8-	-x-x-x-x-x-x-8-	-x-x-		-x-x-x-x-8-	-x-x-x-x-x-x-8-	-x-x-		-x-x-x-x-8-	-x-x-x-x-x-x-8-	-x-x-		-x-x-x-x-8-	-x-x-x-x-x-x-8-	-x-x-											
D	-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-		-x-x-x-x-7-	-x-x-x-x-x-x-7-	-x-x-											
A	-x-x-x-x-9-	-x-x-x-x-x-x-9-	-x-x-		-x-x-x-x-9-	-x-x-x-x-x-x-9-	-x-x-		-x-x-x-x-9-	-x-x-x-x-x-x-9-	-x-x-		-x-x-x-x-9-	-x-x-x-x-x-x-9-	-x-x-											
E	-----7-----													-----7-----												

C7

s s s s e s s s s s s e s s e ...drum fill

```
e|-----8-----8-----|-8-----|
B|-x-x-x-x-8--x-x-x-x-x-8--x-x-|-8-----|
G|-x-x-x-x-9--x-x-x-x-x-9--x-x-|-9-----|
D|-x-x-x-x-8--x-x-x-x-x-8--x-x-|-8-----|
A|-x-x-x-x-10--x-x-x-x-x-10--x-x-|-10-----|
E|-----8-----9-----|-8-----|
```

B7

E E E E E E E E

```
e|-----7-----7-----|-7-----|
B|-----7-----7-----|-7-----|
G|-----8-----8-----|-8-----|
D|-----7-----7-----|-7-----|
A|-9-----9-----9-----|-9-----9-----|
E|-7-----7-----7-----|-7-----|
```

C7

E E E E E E E E

```
e|-----8-----8-----|-8-----|
B|-----8-----8-----|-8-----|
G|-----9-----9-----|-9-----|
D|-----8-----8-----|-8-----|
A|-10-----10-----10-----|-10-----10-----|
E|-8-----8-----8-----|-8-----|
```

e ...bass fill

```
e|-8-----|
B|-8-----|
G|-9-----|
D|-8-----|
A|-10-----|
E|-----|
```

B

E s Q E s Q

```
e|-2-----2-----2-----|-2-----2-----2-----|
B|-4-----4-----4-----|-4-----4-----4-----|
G|-4-----4-----4-----|-4-----4-----4-----|
D|-4-----4-----4-----|-4-----4-----4-----|
A|-2-----2-----2-----|-2-----2-----2-----|
E|-----|
```

C

E s Q e ...drum fill

```
e|-3-----3-----3-----|-3-----|
B|-5-----5-----5-----|-5-----|
G|-5-----5-----5-----|-5-----|
D|-5-----5-----5-----|-5-----|
A|-3-----3-----3-----|-3-----|
E|-----|
```

drum fill (continued)

```

e|-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

Solo: Overdriven/chorused guitar sound with slight reverb
and short slap back delay. See Scale chart at bottom of
tab for additional guidance.

```

               s s s   e   e   e   q           s s s s s s
e|-----p-p-|p--h---h---h-----p--h-p-p-h-p-|
B|-----151312|-0---7---8---10-----8-108-7-8-7-|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

      h               s s s s s s s   s s s s e   s e   e   q   s s
e|-----|-----1-----|
B|-----h--7-8-107/8\|-7---7--p---h---7---7^---p--|
G|-9~-----8-9-----|---9---9-8---8-9-----9-8-|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

      q           q               t S   s s s s s s s s ht
e|-----|-----h--h-p-p-h-h-p-p-h-----|
B|-----|-----0-1--4-1-0-4-7-4-0-12-----|
G|-9------(9)\-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

      E       q+s           s t s q           e e e e e e e e e
               p       h p               1 1
e|-----14-----12\11-12-11----|----p---h---11-----11--11^11^|
B|-(12)-----|---13--12--13-----13-----w/bar--|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

```

      h
e|-8-----|
B|-----|
G|-----|
D|-----|
A|-----|
E|-----|

```

(Note: Tab Expanded for clarity)

s s s s e t t t t e e e s e e
h p h p p h p h

e| -17--12--14--12--15-----1412141112-----p--p-----h-----|
B| -----16----13--12/13---15-----|
G| -----|
D| -----|
A| -----|
E| -----|

Q s s s e e e e

e| --(2)-----p-----h------(2)|
B| -15^------(15)-13-\12--13-----12-----13------(13^)|
G| -----|
D| -----|
A| -----|
E| -----|

s s s s s s s s s s e e

e| ---r-p-----h-----p-----h--p-----h-----|
B| (13^)-12-\10--12-----13-----13--12-\10--12--10-\8-----10-----|
G| -----|
D| -----|
A| -----|
E| -----|

s Q+e

e| p--p-----|
B| -8--7-----|
G| -----|
D| -----|
A| -----|
E| -----|

s e s s s s e s s s s t e+s

e| ---h-----h--p--p--h--p-----h--p--p--h-h-----|
B| -0--1-----4--1--0--1--0-----5--7--4--0--4-5-----|
G| -----|
D| -----|
A| -----|
E| -----|

s s s s e s e+t s s s e

e| -----h--p--p-----h--h-----p--h--p-----|
B| (5)--4--5--4--0-----10--13-----10--12--10--\8-----|
G| -----|
D| -----|
A| -----|
E| -----|

e s s s t Q s

e| -----p--h--p--h-----|
B| -10-----7--8--7--8/10-----0-----|
G| -----|
D| -----|
A| -----|
E| -----|

s s s s s s s s s s s s s s s s
 e|h---h---p---p---h---h---p---p---h---h---p---p---h---h---p---p---|
 B|-10--12--10--0--10--12--10--0--8--10--8--0--8--10--8--0--|
 G|-----|
 D|-----|
 A|-----|
 E|-----|

s s s s s s s s s s s s s s s s
 e|h---h---p---p---h---h---p---p---h---h---p---p---h---h---p---p---|
 B|-7--8--7--0--5--7--5--0--4--5--4--0--1--4--1--0--/|
 G|-----|
 D|-----|
 A|-----|
 E|-----|

(Note: tab returned to normal width)

w+
 e|-----|-----|-----|-----|
 B|-10-----| (10)----feedback-| (10)-----| (10)-----|
 G|-----|-----|-----|-----|
 D|-----|-----|-----|-----|
 A|-----|-----|-----|-----|
 E|-----|-----|-----|-----|

Guitar Rest for 2 measures

He ew H e ew
 e|-----|-----| -12-----|-----|
 B|-----|-----|-----13|-----|
 G|-----|-----|-----14--|-----|
 D|-----14|-----|-----|-----|
 A|-12-----|-----|-----|-----|
 E|-----|-----|-----|-----|

Q e Q ew He ewH
 e|-----1-r-----|-----|-----|-----|
 B|-12-----^--^-----|-----|-----|-----|
 G|-----12|-----|-----5-|-----|
 D|-----|-----| -7-----|-----|
 A|-----|-----|-----|-----|
 E|-----|-----|-----|-----|

q
 e|-----|
 B|-----|
 G|-----|
 D|-----9\--|
 A|-----|
 E|-----|

*** SEE NOTE 1 AT THE END OF ****
 *** TAB FOR INFO ABOUT THE *****
 *** 2ND MEASURE OF THIS *****
 *** PROGRESSION. *****

	s s s s s s e h	s s s s s s s s E E e
e	-----	-----
B	-----	-----
G	-2-2--2-----	-2-2--2-----
D	----4--4-3-2-----	----4--4-2-----
A	-----4-----	-----4-3-2----4-----
E	-----	-----2----

	s s s s s s e h	s s s s s s s s E E e
e	-----	-----
B	-----	-----
G	-2-2--2-----	-2-2--2-----
D	----4--4-3-2-----	----4--4-2-----
A	-----4-----	-----4-3-2----4-----
E	-----	-----2----

	s s s s s s e h	s s s s s s s s E E e
e	-----	-----
B	-----	-----
G	-5-5--5-----	-5-5--5-----
D	----7--7-6-5-----	----7--7-5-----
A	-----7-----	-----7-6-5----7-----
E	-----	-----5----

	s s s s s s e h	s s s s s s e s s s e E
e	-----	-----
B	-----	-----
G	-5-5--5-----	-5-5--5-----
D	----7--7-6-5-----	----7--7-5----5-5--5-----
A	-----7-----	-----7-----7--7-----
E	-----	-----

	s s s s s s s h+s	s s s s s s s s E E e
e	-----	-----
B	-----	-----
G	-2-2--2-----	-2-2--2-----
D	----4--4-3-2-----	----4--4-2-----
A	-----4-----	-----4-3-2----4-----
E	-----	-----2----

	s s s s s s e h	s s s s s s s s E E e
e	-----	-----
B	-----	-----
G	-2-2--2-----	-2-2--2-----
D	----4--4-3-2-----	----4--4-2-----
A	-----4-----	-----4-3-2----4-----
E	-----	-----2----

s s s s s s e h	s s s s s s s s s E E e
e ----- -----	
B ----- -----	
G -5-5--5- -----	-5-5--5- -----
D ----7--7-6-5- -----	----7--7-5- -----
A -----7- -----	-----7-6-5-7- -----
E ----- -----	-----5- -----

s s s s s s e h	s s s s s s s s s E E e
e ----- -----	
B ----- -----	
G -5-5--5- -----	-5-5--5- -----
D ----7--7-6-5- -----	----7--7-5- -----
A -----7- -----	-----7-6-5-7- -----
E ----- -----	-----5- -----

E E e h	sustain - - - - - e e e e q q
e ----- -----	
B ----- -----	-----2-----r-----
G -8----9----11\ -----	----8--9--11--^-----^~-----
D -----7~ -----	(7)-----
A ----- -----	
E ----- -----	

E E e s s s s s E	sustain - - - - - e e e e q q
e ----- -----	
B ----- -----	-----2-----r-----
G -8----9----11-----h-----	----8--9--11--^-----^~--\--
D -----7-7-7-7-7-9-----	(9)-----
A ----- -----	
E ----- -----	

E E t e s s s s Q	e e t e s s s s s s s s
e -----h-p-h-----	-----h-p--h-p-h-p--
B -1----3--3/5--3-5-3-5/8-----	----1--3-3/5--3-5-3/5-8-5-8-5-
G ----- -----	
D ----- -----	
A ----- -----	
E ----- -----	

E E e s s s s Q	e e t e s s s s s s s s
e -----h-p-h-----	-----h-p--h-p-h-p--
B -1----3--/-5--3-5-3-5/8-----	----1--3-3/5--3-5-3/5-8-5-8-5-
G ----- -----	
D ----- -----	
A ----- -----	
E ----- -----	

E	E	e	h		e	e	e	e	q	q	
e	-----					-----					
B	-----					-----2-----					
G	-8-	-9-	-11-	-----		----	[8]-	[9]-	[11][11^]	---[11]----	
D	-----7-----					(7)	-----				
A	-----					-----					
E	-----					-----					

E	E	e	h		e	e	e	e	q	q	
e	-----					-----					
B	-----					-----2-----					
G	[8]---	[9]---	[11]-----	-----		----	[8]-	[9]-	[11][11^]	---[11]----	
D	-----[7]-----					(7)	-----				
A	-----					-----					
E	-----					-----					

E	E	t	e	s	s	s	s	Q		e	e	t	e	s	s	s	s	s	s	s		
e	-----h-p-h-----											-----h-p---h-p-h-p--										
B	-1----	-3----	-3/5--	-3-5-	-3-5-	-3-5/8-----	-----		----	-1----	-3----	-3/5--	-3-5-	-3/5-	-8-5-	-8-5-	-----	-----	-----			
G	-----											-----										
D	-----											-----										
A	-----											-----										
E	-----											-----										

										sustain - - - - -										
E	E	t	E	s	s	s	s	w+												
e	-----h-p-h-----									-----										
B	-1----	-3----	-3/5--	-3-5-	-3-5-	-3-5/8-----	-----		-----											
G	-----									-----										
D	-----									-----										
A	-----									-----										
E	-----									-----										

										- - - - -												
w										q	q	e										
e	-----											-----										
B	-----slight feedback-----											-----										
G	-----											-----5-----										
D	-----											-----8-----										
A	-----											-3-----	-3-----	-----								
E	-----											-----2----										

										sustain - - - - -												
q	q	q								wwQ												
e	-----											-----										
B	-----											-----										
G	6-----										-4-----	-----										
D	8-----										-4-----	-----										
A	-3-----	-3-----	-3-----	-----								-----										
E	-----											-2-----	-----									

```

      - - - - - e e e
e|-----|-----|
B|-----|-----|
G|-----6-----|
D|-----8-----4--2-----|
A|-----5-----|
E|-----|

```

```

      e
e|-----|
B|-----|
G|-----|
D|-----|
A|-2-----|
E|-----|

```

NOTES

NOTE 1:

An alternate fingering to these measures is provided below:

```

      s s s s s s e E E e
e|-----|
B|-----|
G|-2-2--2-----|
D|----4--4-2-----|
A|-----4--2----4-----|
E|-----2-----|

```

```

      s s s s s s e E E e
e|-----|
B|-----|
G|-5-5--5-----|
D|----7--7-5-----|
A|-----7--5----7-----|
E|-----5-----|

```

NOTE 2:

I "suspect" Lifeson may be muting the D string in the 7th chord with his ring finger...

7 B7				8 C7				
e	e		(0- --- --- ---	i	e		(0- --- --- ---	i
B	B		(0- --- --- ---	i	B		(0- --- --- ---	i
G	G		(-- -0- --- ---	m	G		(-- -0- --- ---	m
D	D		(-- --- -X- ---		D		(-- --- -X- ---	
A	A		(-- --- -0- ---	r	A		(-- --- -0- ---	r
E	E		(0- --- --- ---	i	E		(0- --- --- ---	i

Lyrics:

None

Tablature Contributors:

This transcription was created by C. D. Bruce (charlesdbuce@hotmail.com) in the format (described below). It was based primarily on Peter Seckel's tab (Guitar for the Practicing Musician, April 1986) and Jimmy Pena's (jimmy_pena@juno.com) tab with a number of changes. Other contributions were made by Sean Carroll (xamolleh@ix.netcom.com), Jim Cirronella (twozbar@verizon.net), Tony Fabris (tfabris@oro.net), Sean Jones (seanj2112@earthlink.net) and Rich Soto (hrhkinglerxst@home.com). Special thanks goes to Tony Kennedy (tonykennedy@entermail.net) for the half speed wav files and Rich Soto (hrhkinglerxst@home.com) for various video footage.

Disclaimer:

This tablature represents how the song is played as closely as reasonably achievable to the *studio* recording. Alex Lifeson may have played it slightly differently.

Tablature Explanation:

NT= Nashville Tuning is when the low E, A, D and G strings are replaced with lighter gauge strings and tuned one octave higher than normal.

| = bar separating measures

~ = vibrato

x = percussive note with no pitch; muted note

. = staccato; mute the note immediately after striking it

h = hammer

p = pull

s = slide (used when \ or / don't fit)

^ = bend string up to indicated pitch/fret shown in parenthesis ()

r = release bend (string/fret may be indicated)

t = fret board tap (not many of these with Rush)

/ = slide up

\ = slide down

x/= pick slide up

x\= pick slide down

<5> = natural harmonic (lightly touch the string at fret indicated)

[5] = artificial harmonic (use thumb to follow through the pick attack)

(5) = note sustained from previous measure

o =\ repeat sign

o =/

D.C. = "Da capo" - means "from the head", when you see these initials you go back to the beginning of the piece of music.

D.S. = "Dal segno" - means "from the sign", go back in the tabulature only as far as the (%) sign.

Coda = A passage at the end of a movement or composition that brings it to a formal close.

Al Coda = means "to the tail", tells you that you must go to the end section which starts with the Coda sign (+).

R.F. = repeat and fade

rit. = "ritardando" - Gradually slowing in tempo; retarding.

Other pertinent information:

Tempo: 1/4 note = varies

Tuning: Standard [EADGBE].
 Key signature:
 Effects: Overdrive, Chorus, Ambient delay and reverb
 Chord & Scale Chart Below:

7 B7					8 C7				
e	e		(0-	---	e	(0-	---	---	
B	B		(0-	---	B	(0-	---	---	
G	G		(--	-0-	G	(--	-0-	---	
D	D		(0-	---	D	(0-	---	---	
A	A		(--	---	A	(--	---	-0-	
E	E		(0-	---	E	(0-	---	---	

Scale Chart for solo (B Spanish Phrygian):

0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9
e	0	---	-0-	-0-	---	-0-	---	-0-	-0-	---	---	-0-	-0-	---	-0-	-0-	---	-0-	-0-
B	0	-0-	---	---	-0-	-0-	---	-0-	-0-	---	-0-	---	-0-	---	---	-0-	-0-	---	---
G	0	---	-0-	---	-0-	-0-	---	---	-0-	-0-	---	-0-	---	-0-	---	-0-	-0-	---	---
D		-0-	-0-	---	-0-	-0-	---	-0-	-0-	---	---	-0-	-0-	---	-0-	-0-	---	-0-	---
A	0	---	-0-	-0-	---	---	-0-	-0-	---	-0-	-0-	---	-0-	---	-0-	-0-	---	---	-0-
E	0	---	-0-	-0-	---	-0-	---	-0-	-0-	---	-0-	-0-	---	-0-	-0-	---	-0-	---	-0-

0	1	2	3	4	5	6	7	8	9	0	1	2	3	4	5	6	7	8	9
e	E		---	-F#	-G-	---	-A-	---	-B-	-C-	---	---	-D#	-E-	---	-F#	-G-	---	-A-
B	-C-	---	---	---	-D#	-E-	---	-F#	-G-	---	-A-	---	-B-	-C-	---	---	-D#	-E-	---
G	---	-A-	---	-B-	-C-	---	---	-D#	-E-	---	-F#	-G-	---	-A-	---	-B-	-C-	---	---
D		-D#	-E-	---	-F#	-G-	---	-A-	---	-B-	-C-	---	---	-D#	-E-	---	-F#	-G-	---
A	---	-B-	-C-	---	---	-D#	-E-	---	-F#	-G-	---	-A-	---	-B-	-C-	---	---	-D#	-E-
E	---	-F#	-G-	---	-A-	---	-B-	-C-	---	---	-D#	-E-	---	-F#	-G-	---	-A-	---	-B-

Other Pertinent information per Jim Cironella:

1. Phrygian is a Minor scale with a lowered second degree. (In the case of B Phrygian, a C natural.)
2. Spanish Phrygian is a Phrygian scale with a raised third degree. (In the case of B Spanish Phrygian, a D#.)
3. The YYZ solo gets it's signature sound from Lifeson's emphasis on the C natural to D# interval.

x	Dead note
(n)	Ghost note
h	Hammer-on
p	Pull-off
r	Release
/	Slide up
\	Slide down
~	Vibrato
