

This is a really weird switch in the song ("Always, keep it loooooaaaded!!"). The chord pattern is C, C#, D#. Sometimes it is hard to remember to go to this pattern. If you listen to the live Atlanta show, Mike even forgets to hit the right chords!

```
E-|-----9-9----|-----9-9-----9-9-----|
B-|-----8-8-9-9-8--|-----8-8-9-9-8--8-8-9-9-8-----|
G-|--5--5-5--6--6-6--8-8-8-8-8--|--5--5-5--6--6-6--8-8-8-8-8--8-8-8-8-8-----|
D-|--5--5-5--6--6-6--8-8-8-8-8--|--5--5-5--6--6-6--8-8-8-8-8--8-8-8-8-8-----|
A-|--3--3-3--4--4-4--6-6-6-6-6--|--3--3-3--4--4-4--6-6-6-6-6--6-6-6-6-6-----|
E-|-----|-----|-----|
```

This is a very simple variation to the first riff that Mike plays. He basically plays the A note a few more times that normal and throws a simple 5th fret bend. For those of you that can't follow the notation, 5b p3 means to bend the 5th fret to 7th (whole step), drop the bend back down and pull off to the 3rd fret.

```
E-|-----|-----|-----|
B-|----3---3--3-----3---3--|----3---2--3-----3---3-5b-p3--|
G-|-0h2---2-4--2-2-2-2-2-0h-2---2-1--|-0h2---2-4--2-2-2-2-2-0h2---2-0-----|
D-|-----|-----|-----|
A-|-----|-----|-----|
E-|-----|-----|-----|
```

Here is the solo. I am not even sure if it is worth transcribing solos. I would like to hear some feedback from people. Let me know if this even helps anyone to learn the solo. I know that sometimes tab is really hard to follow.

Anyway, tackle this a little bit at a time. It really is a pretty easy solo to learn. Just think of each part as a small riff.

```
E-|-----|-----|
B-|-----7--10p7--10b--10-|-10b--10--7-----|
G-|-----7hp9--9b-----|-----9b--7---7-----|
D-|--7h9-----|-----9-----|
A-|-----|-----|
E-|-----|-----|
```

This measure might not be correct. Play this twice.

```
E-|-----|-----10-----10-----|
B-|-----|-----10--10h-12-----10h-12-----10-----|
G-|-----|-----|-----11-----|
D-|-9p-7-7-----|-----|
A-|-----9p-7-7--9-----7--7b-7-----|
E-|-----10--7-----10-|-----|
```

Play this a couple times.

Play this twice.

```

E- |----12p-10----14p-10----12p-10----14p-10---- | -12b-12b--10-----|
B- | -10-----10-----10-----10-----10- | -----12-10-----|
G- |-----|-----|-----|-----|-----|
D- |-----|-----|-----|-----|-----|
A- |-----|-----|-----|-----|-----|
E- |-----|-----|-----|-----|-----|

```

Get used to the bend/hold/release.

```

E- | -10b-10-----10-----10-----|-----|
B- |-----12--10b-hold-10---10-release-- | -7--10-----10-10-10-10-----10-10|
G- |-----|-----|-----| -7--9b-hold-9--9--9--9-release-9--7-|
D- |-----|-----|-----|-----|-----9|
A- |-----|-----|-----|-----|-----|
E- |-----|-----|-----|-----|-----|

```

```

E- | -10b-10-----|-----|
B- |-----12-10-----10---10-----10-----|
G- |-----11--9b-hold-9--9-release--7-----|
D- |-----|-----|-----|
A- |-----|-----|-----|
E- |-----|-----|-----|

```

Well, that is it. Send any question & comments to bsteele@asu.edu.

When you learn this one, teach it to a friend. See ya!