

The Memory Remains Tab by Metallica

Tuning: E A D G B E

tune guitars down 1/2 step

[Intro]

```
          pm   pm       pm   pm       pm       rest
Eb|-----|
Bb|-----|
Gb|-----|
Db|--7/9---9---7/9---9---7/9---9--9-----|
Ab|--5/7---7---5/7---7---5/7---7--7--3---|
Eb|-----0-0--0-0---0-0--0-0---0-0-----1---|
Fortune fame, mirror vane.....
```

[Verse]

The verse is divided into three different parts.
It is the same basic riff just a little different on the endings.
Kirk plays his riff along with Jaymz' three different riffs.
I'll put all the different parts together at the end.

Jaymz (Riff 1)

Riff Ending

```
Eb|-----| |-----|
Bb|-----| |-----|
Gb|-----| |-----|
Db|-----5--7h8p7-5-----| |--5-----4--|
Ab|-----7~~5--7--7-----7-----| |-----2-----|
Eb|--0-0-----| |-3-----0-|
```

Kirk

```
Eb|-----|
Bb|-----|
Gb|-----12-14h15p14-----|
Db|-----14~~12-14-----14-----|
Ab|-----|
Eb|--0-0-----|
```

Jaymz (Riff 2)

```
Eb|-----|
Bb|-----|
Gb|-----|
Db|-----5-7h8p7-5-8~~-----|
Ab|-----7~~5--7--7-----|
Eb|--0-----|
```

Jaymz (Riff 3)

pm.....

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|-----5-----|
Ab|-----5h7--7-----5-----|
Eb|----0-----0--5h7-----|
    
```

Here is the layout of the three different verse patterns:
 After the intro: Riff 1 (2x), Riff Ending (muted scratch,
 harmonics)

First part of verse: Riff 1, Riff 2, Riff Ending
 Second part of verse: Riff 2, Riff 3, Riff Ending

[Chorus]

pm pm pm pm pm

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|--7/9---9---7/9---9---7/9---9-----|
Ab|--5/7---7---5/7---7---5/7---7--7\5--7\5--|
Eb|----0-0--0-0---0-0--0-0---0-0---5\3--5\3--|
Fortune fame, mirror vane.....
    
```

pm pm pm pm pm rest

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|--7/9---9---7/9---9---7/9---9--9-----|
Ab|--5/7---7---5/7---7---5/7---7--7--3--|
Eb|----0-0--0-0---0-0--0-0---0-0-----1--|
    
```

Fortune.....but the memory remains

This fill is played after the chorus and before Jaymz starts in on the second verse.
 Riff 1 is played under this fill. Try playing this fill through the neck pickup.
 Sounds almost exactly like the CD.

b/ b b b

```

Eb|-----|
Bb|-----15-----15--15-----|
Gb|--14--12-----12---12-14-14-12---14--14-12---12-|
Db|-----14~~12-14---14-----14-----14---|
Ab|-----|
Eb|-----|
    
```

```

          b          b
Eb|-----12~~12-----|
Bb|-----15-----15-----12-15-----12-----|
Gb|--14--14-12---12-14--14-----12-----|
Db|-----14-----14---14---|
Ab|-----|
Eb|-----|

```

```

Eb|-----|
Bb|---12-12--12-12-12--15---|
Gb|---12-12--12-12-12--14---|
Db|-----|
Ab|-----|
Eb|-----|

```

* bend this note up a full step and back down really fast.

Guitar 1

```

Eb|-----|
Bb|-----6~-----8---| This is the little interlude before
Gb|---5---5---7-----| the "Aye, ya, da, duh, oi, whatever"
Db|--3-----5-----| part.
Ab|-----|
Eb|-----|

```

Guitar 2

```

Eb|-----|
Bb|-----|
Gb|-----10-----12-----|
Db|---10---10---12---12---|
Ab|--8-----10-----|
Eb|-----|

```

"Dance little tin goddess"

The "Da, da, da" part has about five guitars playing under it, so I'm gonna try and tab them the best I can.

This is rhythm part under the "Aye, da, da, da" part.

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|--2--4---2-4-2--2-4--5--2-4-2---|
Ab|--2--4--5--0-2-2--2--4--5--0-2-2---|
Eb|--0--2--5-----0--0--2--3-----0---|

```

These next two parts are played together with the "Da, da, da" part. It's exactly the same as what she sings.

```

Eb|-----|
Bb|-----|
Gb|-----|
Db|-----7-7-9p7-----|
Ab|--7-9-10-9--10-9-5-----9-7---7-9-10-9--10-9-10-|
Eb|-----|

```


Dance little tin goddess
da, da, da.....

\ - slide
pm - palm mute
b - bend
r - release
)\
b/ \ - gradual bend and release
p - pull off
~ - tremelo
h - hammer on
Harm - harmonics
x - fret hand mutting
tr~ - trill
