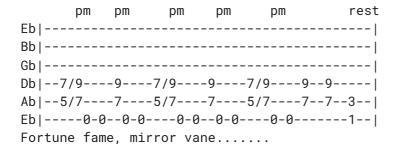
The Memory Remains Tab by Metallica



Tuning: E A D G B E

tune guitars down 1/2 step

[Intro]



[Verse]

The verse is divided into three different parts. It is the same basic riff just a little different on the endings. Kirk plays his riff along with Jaymz' three different riffs. I'll put all the different parts together at the end.

Jaymz (Riff 1)	Riff Ending
Eb Bb Gb Db 57h8p7-5 Ab 7~~57 Eb 0-0	 54 2
Kirk	
Eb Bb Gb Db 12-14h15p14 Ab Eb 0-0	
Jaymz (Riff 2)	
Eb	

Ab | ----- | Eb | ----0-------|

```
Jaymz (Riff 3)
```

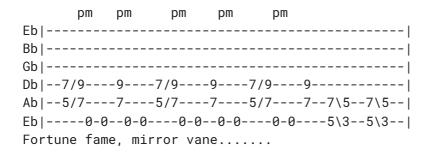
pm.....

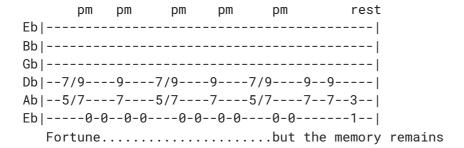
```
Eb | ------ |
Bb | ------ |
Gb | ------ |
Db | ------ |
Ab | -----5h7-7------ |
Eb | ----0-----0-5h7------ |
```

Here is the layout of the three different verse patterns: After the intro: Riff 1 (2x), Riff Ending (muted scratch, harmonics)

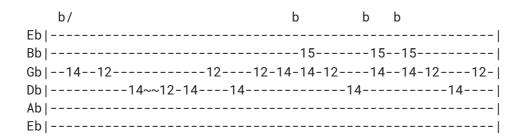
First part of verse: Riff 1, Riff 2, Riff Ending Second part of verse: Riff 2, Riff 3, Riff Ending

[Chorus]





This fill is played after the chorus and before Jaymz starts in on the second verse. Riff 1 is played under this fill. Try playing this fill through the neck pickup. Sounds almost exactly like the CD.



b Eb|------Bb | -----15------| Db | -----14---14---| Ab | -----| Eb|-----| Eb | ----- | Bb | ---12-12-12-12-15--- | Gb | ---12-12-12-12-14--- | Db | ----- | Ab | ----- | Eb|-----| * bend this note up a full step and back Guitar 1 down really fast. Eb | ----- | Bb | -----8---| This is the little interlude before Gb | ---- 5--- 7---- | the "Aye, ya, da, duh, oi, whatever" Db | --3-----| part. Ab | -----| Eb | -----| Guitar 2 Eb | ----- | Bb | ----- | Gb | -----10-----12----- | Db | ----10----12----12---| Ab | --8-----| Eb|-----| "Dance little tin goddess"

The "Da, da, da" part has about five guitars playing under it, so I'm gonna try and tab them the best I can.

This is rhythm part under the "Aye, da, da, da" part.

```
Eb | ------ | Bb | --2--4--2--2-4-2--- | Bb | --2--4--5--0-2-2--- | Bb | --2--4--5--0-2-2--- | Bb | --0-2--5-----0-0-2-3-----0-- |
```

These next two parts are played together with the "Da, da, da" part. It's exactly the same as what she sings.

```
Eb | ----- |
Bb | -----
Gb | ----- |
DbI--7-7-9p7-----I
Ab I -----9-7-- I
Eb|----|
Eb|-----|
Bb | ----- |
Gb | --9-11-12-11--12-11-7------12-9---9-11-12-11--|
Db|-----|
Ab | ----- |
Eb|-----|
Eb|-----|
Bb | ----- |
Gb | --12-11-12-----12-9--|
Db | ----- |
Ab | ----- |
Eb | ----- |
Finally figured out the high screechy part!!! One guitar
plays the high ass part while the other doubles it lower.
The high part is played with some kind of messed up pitch
shifter effect or something.
Guitar 1
Eb | -----12-----14-15-----15-----17----14--|
Bb | -----12----12-----12-----1
Gb | ------|
Db | --14------|
Ab | ----- |
Eb!-----|
Guitar 2
Eb|-----|
Bb | ----- |
Gb | ----- |
Db|----7----7
Ab|----2----1
Eb|--0-----|
Eb | ------
Bb | ----- |
Gb | ------|
```

Solo before the last "da, da, da" part.

"Ash to ash, dust to dust, fade to black, but the memory remains"

```
w/ wah
               b
Eb | -3-3-3-3-3-3-0---0-3-5p3p0-5------|
Bb | ----- |
Gb | -----2~2~0---0-- |
Db | -----2----|
Ab | ----- |
Eb | ----- |
  b
Eb | ----- |
Bb | --15-----|
Gb | --14-12---12-|
Db | ---- |
Ab | -----|
Eb|----|
   b
Eb | ----- | 12~~12----- |
Bb | -----15------- |
Gb | --14--14-12----12-14---14------|
Db | -----14----14----
Ab | ----- |
Eb | ----- |
Eb!-----
Bb | ----- |
```

Fortune fame, mirror vane, gone insane, but the memory remains

Heavy rings on fingers wave
Another star denies the grave
See the nowhere crowd cry the nowhere tears of honor
Like the twisted vines that grow
That hide and swallow mansions whole
And dim the light of an already faded prima donna

[Chorus]

Gb | --15----17--- |
Db | --14----16--- |
Ab | ------ |
Eb | ------ |

Heavy rings on cigarettes
Up tp lips that time forgets
While the Hollywood sun sets behind your back
And can't the band play on?
Just listen, they play my song

Ash to ash
Dust to dust
Fade to black

[Chorus]

Dance little tin goddess