













NOTHING ELSE MATTERS

Words and Music by
James Hetfield and Lars Ulrich

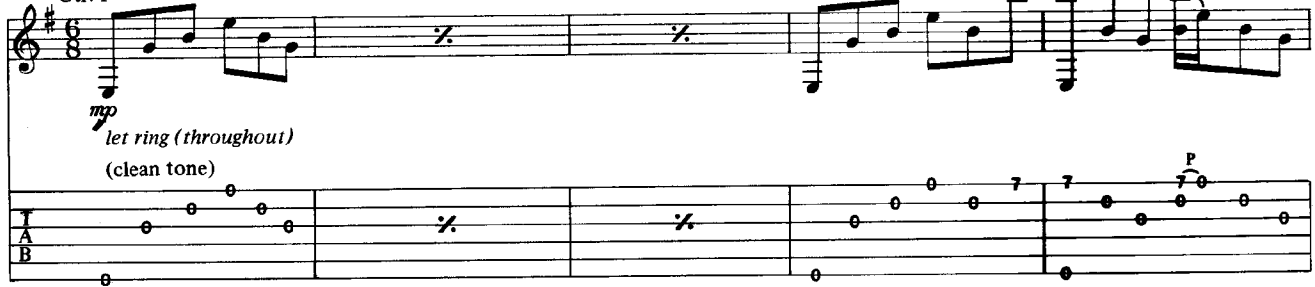
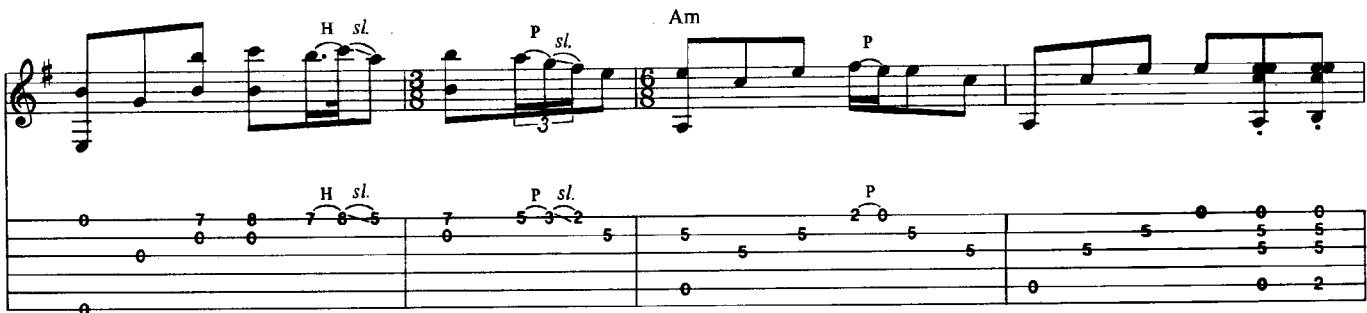
C  **A**  **D**  **Dsus4**  **Dsus2**  **Em**  **E5**  **E5⁷**  **D5**  **C5**  **G5**  **B5** 

Slowly ♩. = 46

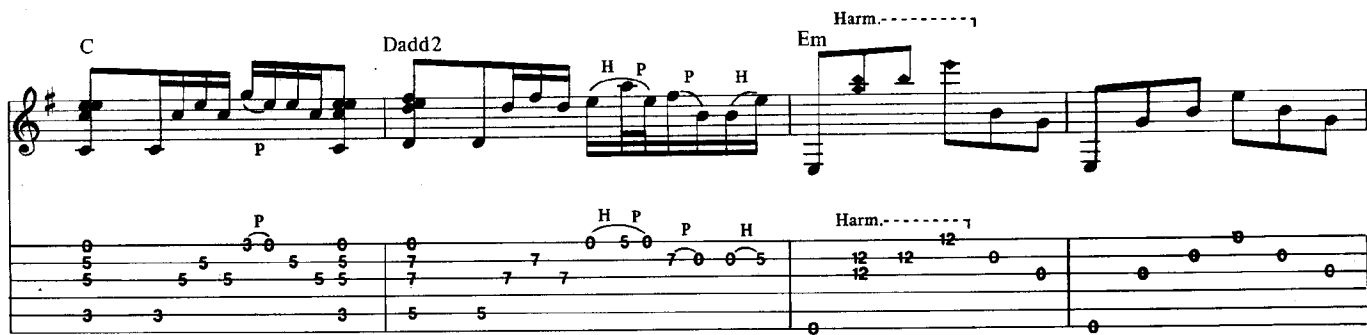
Em

Intro Gtr. I

mp
let ring (throughout)
(clean tone)

H *sl.* P *sl.* Am P



C Dadd2 Em Harm.-----1

H P P H P Harm.-----1



D C Em D C

Em D C G B7 Em Rhy. Fig. 1

Gtr. II

let ring----+ sim.

(clean tone)

Harm. 1/2

Harm. 1/2

*Vol. knob swell.

1st Verse

Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

So close, no mat - ter how far. _____ Could - n't be much more. from the heart. _____

Rhy. Fig. 2 (Gtr. I)

Em D G B7 Em N.C.

For - ev - er trust - ing who we are. _____ And noth - ing else. mat - ters. _____

(end Rhy. Fig. 2) Rhy. Fig. 2A-----1

2nd Verse
w/Rhy. Fig. 2

Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

Nev - er o - pened my - self this way. Life is ours, we live it our way.

Rhy. Fig. 3 (Gtr. III)

Rhy. Fig. 3A (Gtr. IV)
*w/distortion

8	10 12 8	(8)	10 12 13
9	11 12 9	(9)	11 12 12

*Distortion applies to both gtrs.

Em D Dsus4 Cadd2 G B7 Em w/Rhy. Fig. 2A

All- these words I don't just say. And noth- ing else_ mat- ters.

(end Rhy. Fig. 3)

(end Rhy. Fig. 3A)

12	10 12 8	8 7	9 (9)	(9)
12	11 12 9	9	(9)	(9)

3rd Verse
w/Rhy. Fig. 2

Em D Dsus4 Cadd2 N.C. Em D Cadd2

Trust I seek and I find in_ you. Ev - 'ry day_ for us_ some-thing new.

Rhy. Fig. 4 (Gtr. II)

(clean tone)

sl. *sl.* *sl.* *sl.*

5 7 7 9 9 7	4 7 7	5 7 7 9 9 7	4 0 0
<i>sl.</i> <i>sl.</i>		<i>sl.</i> <i>sl.</i>	

Em D Dsus4 Cadd2 G B7 Em Gtrs. I & VI* C A

O - pen mind_ for a dif - f'rent view. And noth- ing else_ mat- ters.

(end Rhy. Fig. 4) *Gtr. II

(Gtr. II out)

5 7 7 9 9 7	4 0 2	0 2 2 3 2	2 3 2	5 7 8 7 5	8 7 5 5
<i>sl.</i> <i>sl.</i>					

*Synth. arr. for. gtr.

*Gtr. VI is acous.

Rhy. Fig. 5 (Gtrs. I & VI) Chorus

D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what_ they do. Nev - er cared for what_ they

w/Rhy. Fill 1 C A D Gtr. VI w/Rhy. Fig. 1 & Rhy. Fill 1 (end Rhy. Fig. 5)

know, oh, but I know.

4th Verse w/Rhy. Fig. 2

Em D Dsus4 Cadd2 N.C. Em D Cadd2 N.C.

So close, no mat-ter how_ far. Could-n't be much more_ from the heart.

Em D Dsus4 Cadd2 G B7 Em

For - ev - er trust - ing who we are. And noth - ing else_ mat - ters.

Gtrs. I & IV C A w/Rhy. Fig. 5 D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what_ they do. Nev - er cared for what_ they

w/Rhy. Fill 2 C A D w/Rhy. Fig. 1 & Rhy. Fill 3 Em

know, oh, but I know.

Rhy. Fill 1 (Gtr. V*)

*Synth. arr. for gtr.

Rhy. Fill 2 (Gtr. III)

w/distortion

Rhy. Fill 3 (Gtr. V*)

*Synth. arr. for gtr.

N.C.(Em)
8va-

Gr. II

Am loco

Gr. I *let ring*
(clean tone)

sl.

*Gr. II notated to left of slashes.

1.

C

Dadd2

Em

sl.

sl.

2.

w/Fill 1
Dadd2

Gr. I

Em

5th Verse
w/Rhy. Figs. 2, 3 & 3A

Em

D Dsus4 Cadd2 N.C. Em

I nev - er o - pened my - self this way. _____ Life is ours, we live it

D Cadd2 N.C. Em

our way. _____ All these words I don't just say. _____

D Dadd2 Cadd2

Fill 1 (Gr. II)

(clean tone)

H H 1/2

1/2 Full P

H

G B7 Em w/Rhy. Fig. 2A

And noth - ing else mat - ters.

6th Verse
w/Rhy. Figs. 2 & 4
Em D Dsus4 Cadd2 N.C. Em

Trust I seek and I find in you. Ev - ry day for us

D Cadd2 N.C. Em D Dsus4 Cadd2

some - thing new. O - pen mind for a dif - f'rent view.

G B7 Em Gtrs. I & VI C A

And noth - ing else mat - ters.

Chorus
w/Rhy. Fig. 5 (1st 4 bars only)
D Dsus4 D Dadd2 D C A D Dsus4 D Dadd2 D

Nev - er cared for what they say. Nev - er cared for games they

C A w/Rhy. Fig. 5 D Dsus4 D Dadd2 D C A

play. Nev - er cared for what they do.

D Dsus4 D Dadd2 D w/Rhy. Fill 2 C A

Nev - er cared for what they know,

w/Rhy. Fig. 1 & Rhy. Fill 4
Em 7fr. E 6open E E5
Gtr. III P.M.

oh, and I know. Yeah, yeah.

Rhy. Fill 4 (Gtr. V*)

*Synth. arr. for gtr.

Guitar solo

⑤2fr.7fr. E5 B sl E E5^{VII} D5 C5

⑥3fr.2fr. G F# E5 P.M. Full Full Full

⑤2fr.7fr. B sl E E5^{VII} D5 C5

Gtr. IV Full

H P

Full Full P

15 14 14 12 14 12 11 12 11 14 12 14 12 14 12 14 12 14 12 15 14

D5 C5

⑥3fr.2fr. G F# E5 P.M. Full

⑤2fr.7fr. B sl E E5^{VII} D5 C5

Full sl sl H P sl

Full sl

12 14 14 13 12 (12) 15 14 12 15 14 15 17 17 15 14 15 14 12 12 14 12

G5 B5

w/Rhy. Fig. 1 (2 times)

E5 Full Full Full Full P

Full P Full P Full P Full P

15 14 14 12 12 14 12 15 15 (15) 12 15 (15)

H P sl sl H P

H P sl sl H P

12 15 12 (12) 7 5 7 5

7th Verse

w/Rhy. Fig. 2 (1st 6 bars only)

Em D Dsus4 Cadd2 N.C. Em

So close, no mat-ter how_ far. Could-n't be much more_

(5) 7 8 5 (5)

D Cadd2 N.C. Em D Dsus4 Cadd4

from the heart. _____ For - ev - er trust - ing who we are. _____

sl.

steady gliss.

sl.

The first system of music features a vocal line with lyrics and a guitar line. The guitar line includes a fretboard diagram with fingerings 7, 8, 7, (7), 7, 8, 12. Slurs and a 'steady gliss.' instruction are present over the guitar line.

G B7 Em

No, noth - ing else _____ mat - ters. _____

The second system continues the vocal line and guitar accompaniment. The guitar line features a (12) fretting instruction and a slur over the notes.

*Let ring till end.

Gtr. 1

The third system is dedicated to the guitar solo, labeled 'Gtr. 1'. It includes a melodic line and a fretboard diagram with fingerings 3, 2, 2, 0, 0, 0, 0, 0, 0, 0, 7.

Gtr. 1 Em

P *H P sl.* *sl.* *Repeat and fade*

The fourth system concludes the guitar solo with a 'Repeat and fade' instruction. It includes a melodic line and a fretboard diagram with fingerings 7, 7, 0, 0, 0, 0, 7, 8, 7, 8, 7, 5, 7, 5, 3, 0, 0, 0, 0, 0, 0, 0, 0, 7.