

FOR WHOM THE BELL TOLLS

Words and Music by
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Moderate Rock $\text{♩} = 120$
Intro w/Bells

Gtr. I Rhy. Fig. 1
Gtr. II
*Gtr. III *f*
w/Wah on as filter

Play 8 times (end Rhy. Fig. 1)

T: 10 9 8 7 | 8 7 10
A: 7 6 5 4 | 5 4 7 7 6
B: 5 4 | 5 4 (4)

*Bass arr. for gtr. *sl.*

w/Rhy. Fig. 1 (Gtr. III out) E5
Play 4 times N.C.
F#5 Gtr. I
Gtr. II

*P.M.-----1

4	7	6	5	4	7	6	5	4	7	6	5	4	7	6	5	2 1/2
2	5	4	3	2	5	4	3	2	5	4	3	2	5	4	3	0/0
0	3	2	1	0	3	2	1	0	3	2	1	0	3	2	1	0/0

*For next 4 bars, P.M. refers to both gtrs.

P.M.-----1

4	7	6	5	4	7	6	5	4	7	6	5	4	7	6	5	2 1/2
2	5	4	3	2	5	4	3	2	5	4	3	2	5	4	3	0/0
0	3	2	1	0	3	2	1	0	3	2	1	0	3	2	1	0/0

Rhy. Fig. 2 E5 (Gtr. I)
Gtr. II
P.M.-----1

8	9	7	7	9	7	8	9	7	7	9	%	%	%
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E5 G5 C5 A5 (end Rhy. Fig. 2)

8	9	7	7	9	7	8	9	7	7	9	%	%	%
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N.C. G5 N.C. A5
Rhy. Fig. 3 (Gtrs. I & II)

N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5

Bb5 F#5 F5 (end Rhy. Fig. 3)

1st, 2nd Verses
w/Rhy. Fig. 2 (2 times)

E5

1. Make his fight on the hill in the ear - ly day. Con - stant chill deep in -
2. Take a look to the sky just be - fore you die. It's the last time he

side. Shout - ing gun, on they run through the end - less grey.
will. Black - ened roar, mas - sive roar fills the crum - bling sky.

G5 C5 A5 E5

On they fight, for they're right. Yes, but who's to say? For a hill men would
Shat - tered goal fills his soul with a ruth - less cry. Stran - ger now are his

G5

kill. Why? They do not know. Suf - ferred wounds test their pride.
eyes to this mys - ter - y. Hears the si - lence so loud.

E5 G5

Men of five, still a - live through the rag - ing glow. Gone in - sane from the pain -
Crack of dawn, all is gone ex - cept the will to be. Now they see what will be, -

Chorus
w/Rhy. Fig. 3 (2 times)

C5 A5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5

that they sure - ly know. } . For whom the bell - tolls -
blind - ed eyes to see. }

To Coda

N.C. G5 Bb5 F#5 F5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 N.C. G5 N.C. A5 N.C. G5 Bb5 F#5 F5

Time march - es on for whom the bell - tolls.

Interlude
E5

Gtr. I

Riff A (Gtr. II)

G5

E5

B5

Slight P.M.

(end Riff A)

w/Riff A

E5

*For next 6 bars, P.M. refers to Gtr. IV only.

G5

E5

B5

Slight P.M.

D.S. al Coda



Not in strict time
2nd time w/trem. bar effects (till fade)
w/Bells

Coda

E5VII

F#5IX

E5VII

F#5IX

G5X

Repeat and fade