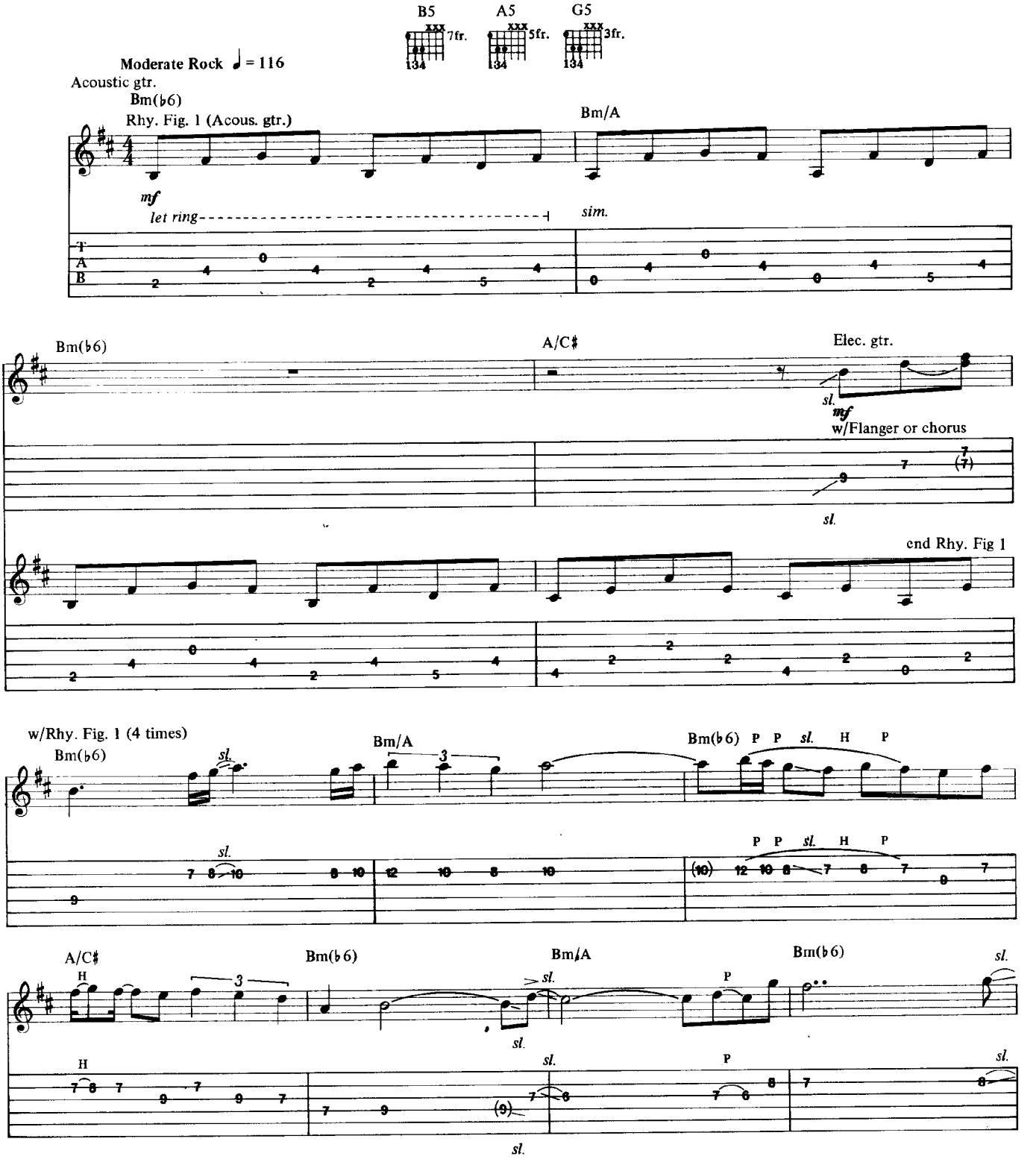
FADE TO BLACK

Words and Music by
James Hetfield, Lars Ulrich,
Cliff Burton and Kirk Hammett



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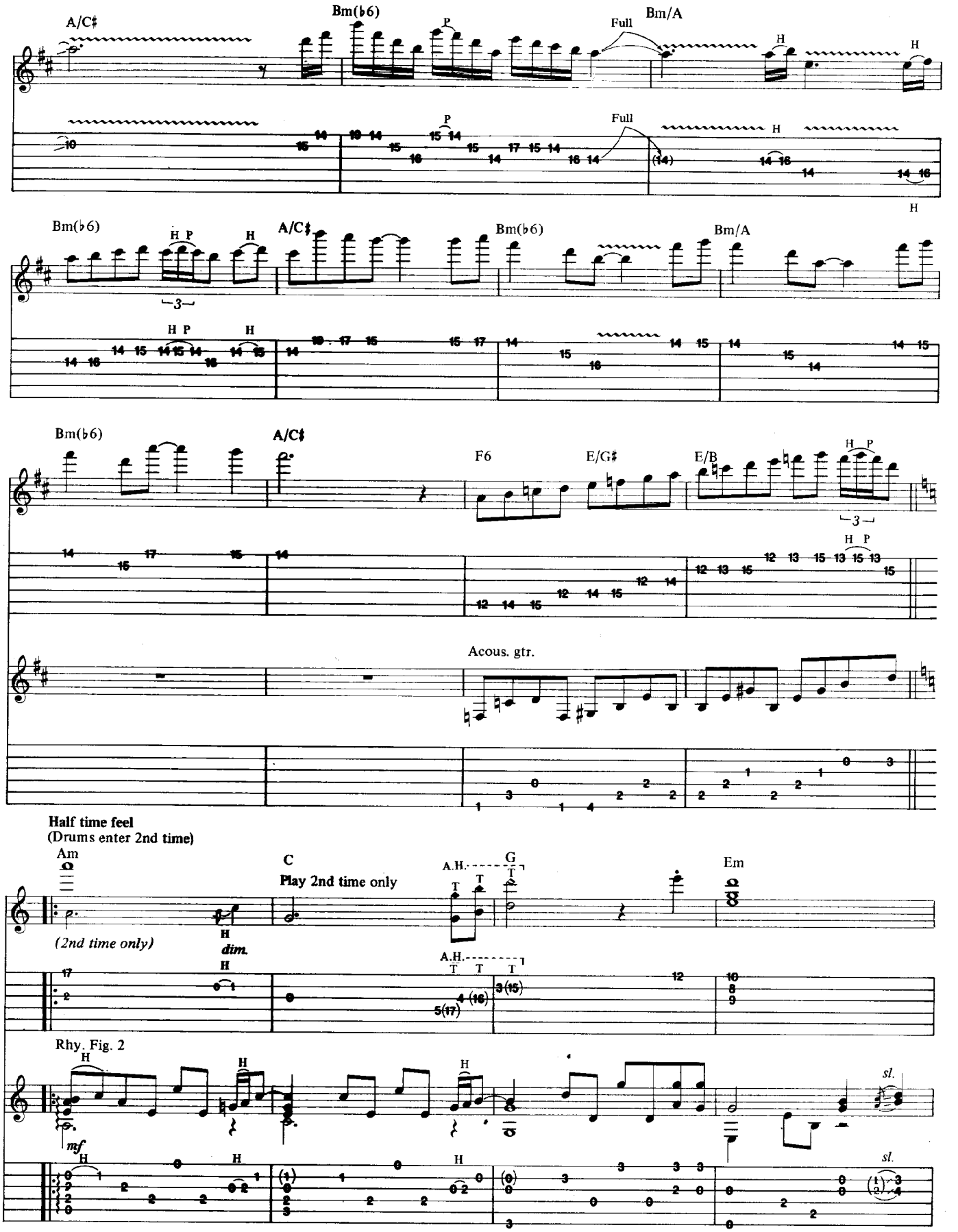
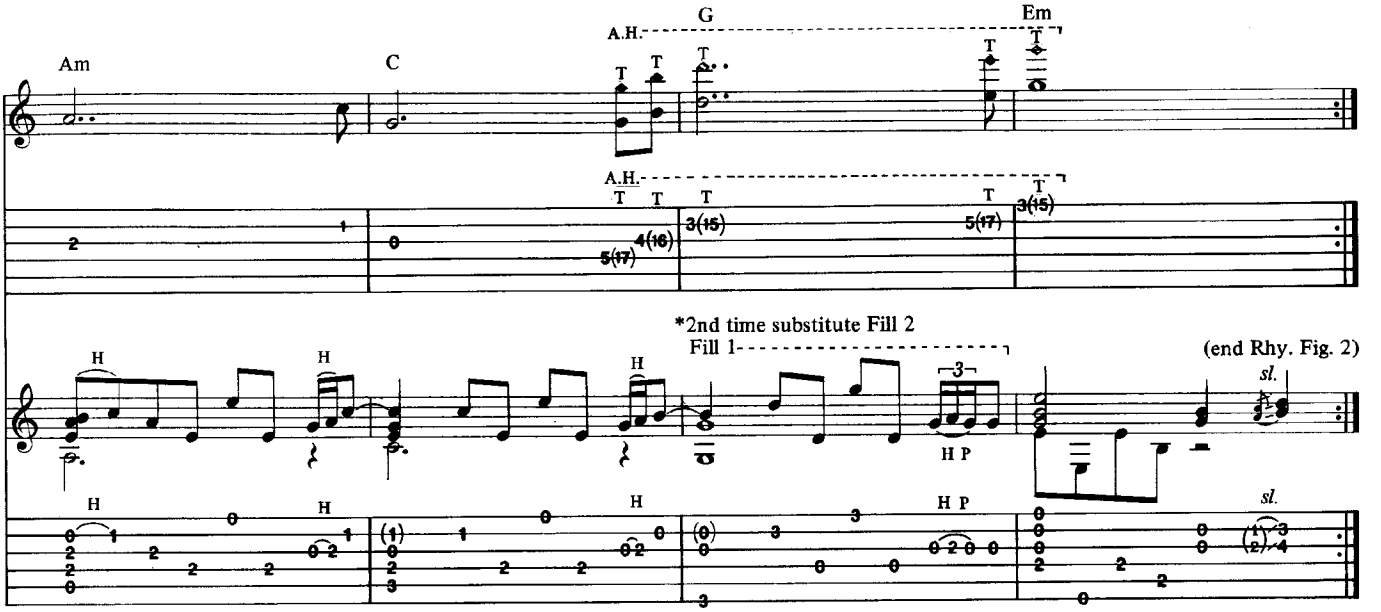

A/C♯
Bm(♭6)
Bm/A
Full
P
H
Bm(♭6)
A/C♯
Bm(♭6)
Bm/A
H P
H
3
Bm(♭6)
A/C♯
F6
E/G♯
E/B
H P
Acous. gtr.
Half time feel
(Drums enter 2nd time)
Am
C
Play 2nd time only
A.H.
G
Em
(2nd time only)
dim.
Rhy. Fig. 2
mf
sl.



*2nd time substitute Fill 2

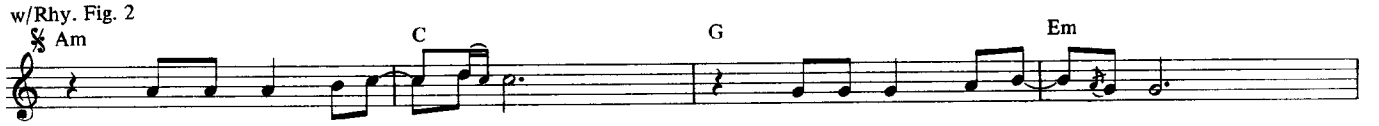
Fill 1

(end Rhy. Fig. 2)

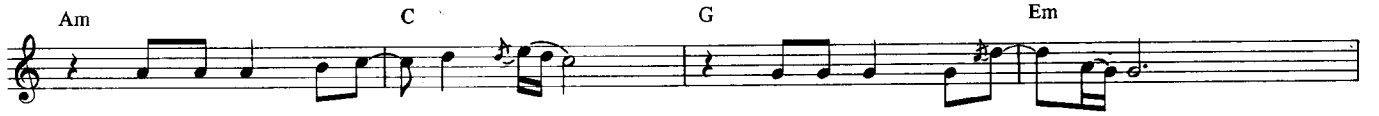
*Use Fill 2 in place of this bar when Rhy. Fig. 2 is played behind the verse sections.

1st, 2nd Verses

w/Rhy. Fig. 2

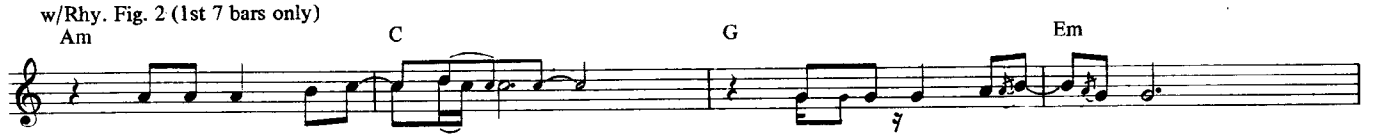


1. Life it seems will fade a - way, drift - ing fur - ther ev - 'ry day.
2. Things not what they used to be, miss - ing one in - side of me.

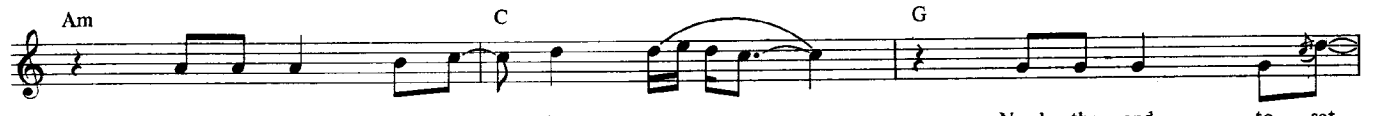


Get - ting lost with - in my - self, noth - ing mat - ters, no one else.
Death - ly lost, this can't be real, can - not stand this hell I feel.

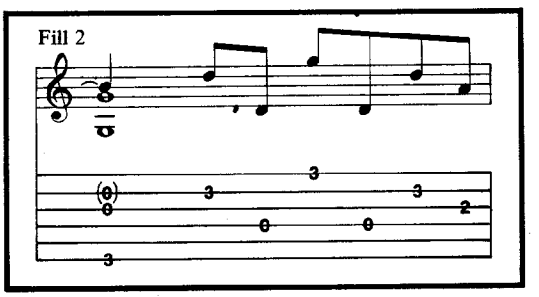
w/Rhy. Fig. 2 (1st 7 bars only)



I have lost the will to live, sim - ply noth - ing more to give.
Emp - ti - ness is fill - ing me to the point of ag - o - ny.



There is noth - ing more for me. Need the end to set
Grow - ing dark - ness tak - ing dawn, I was me but now



w/Fill 3

E+5 A C A D5

— me_free.

— he's gone.

(Sing 3rd time only)

ff P.M. P.M. P.M.

E (C5 G/B) A C A *4th time to Coda I* E

P.M. P.M. P.M. P.M

Interlude

w/Rhy. Fig. 2

Am C G Em

Gtr. I

Gtr. II

mf

sl.

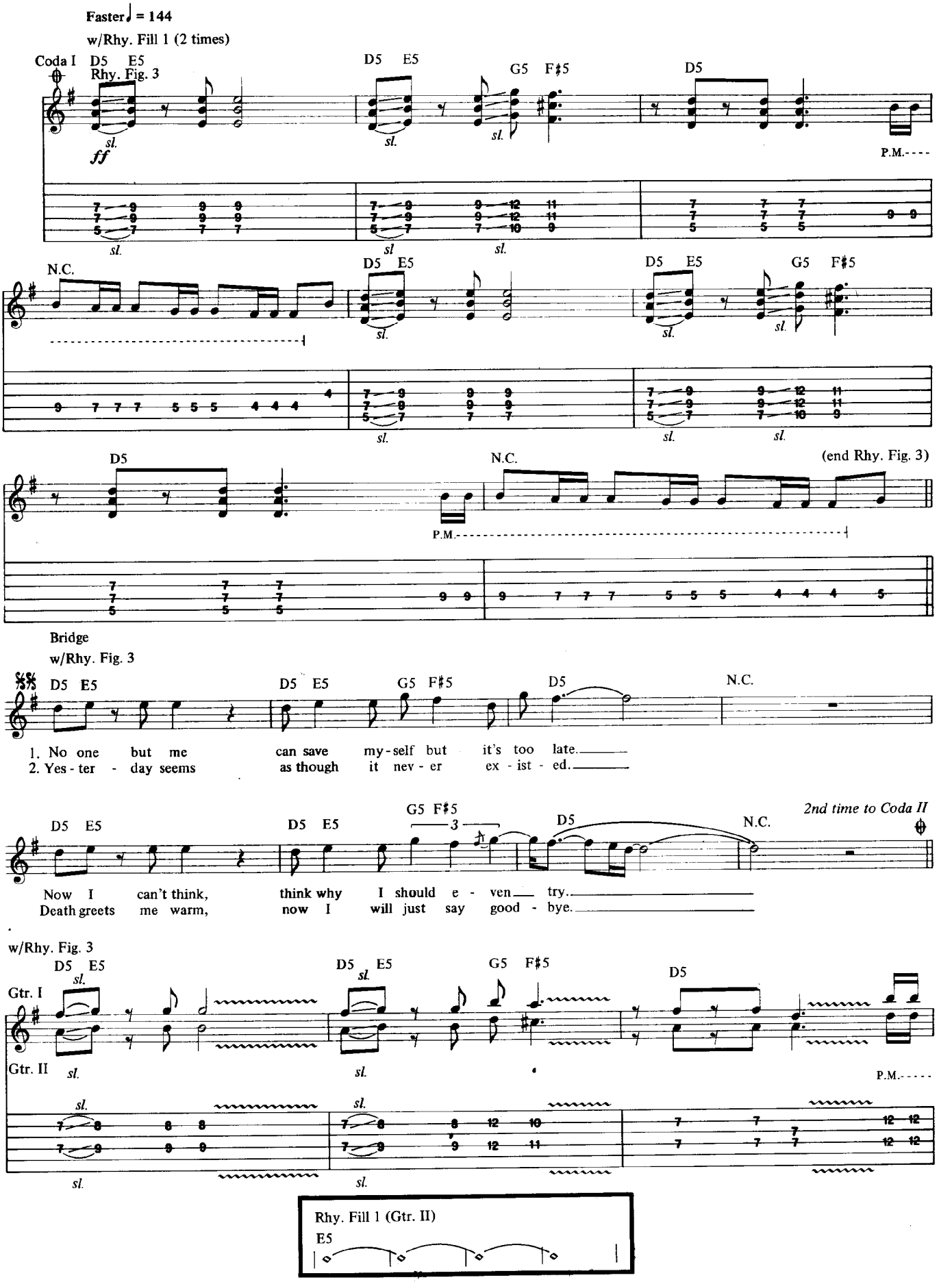
w/Fill 1

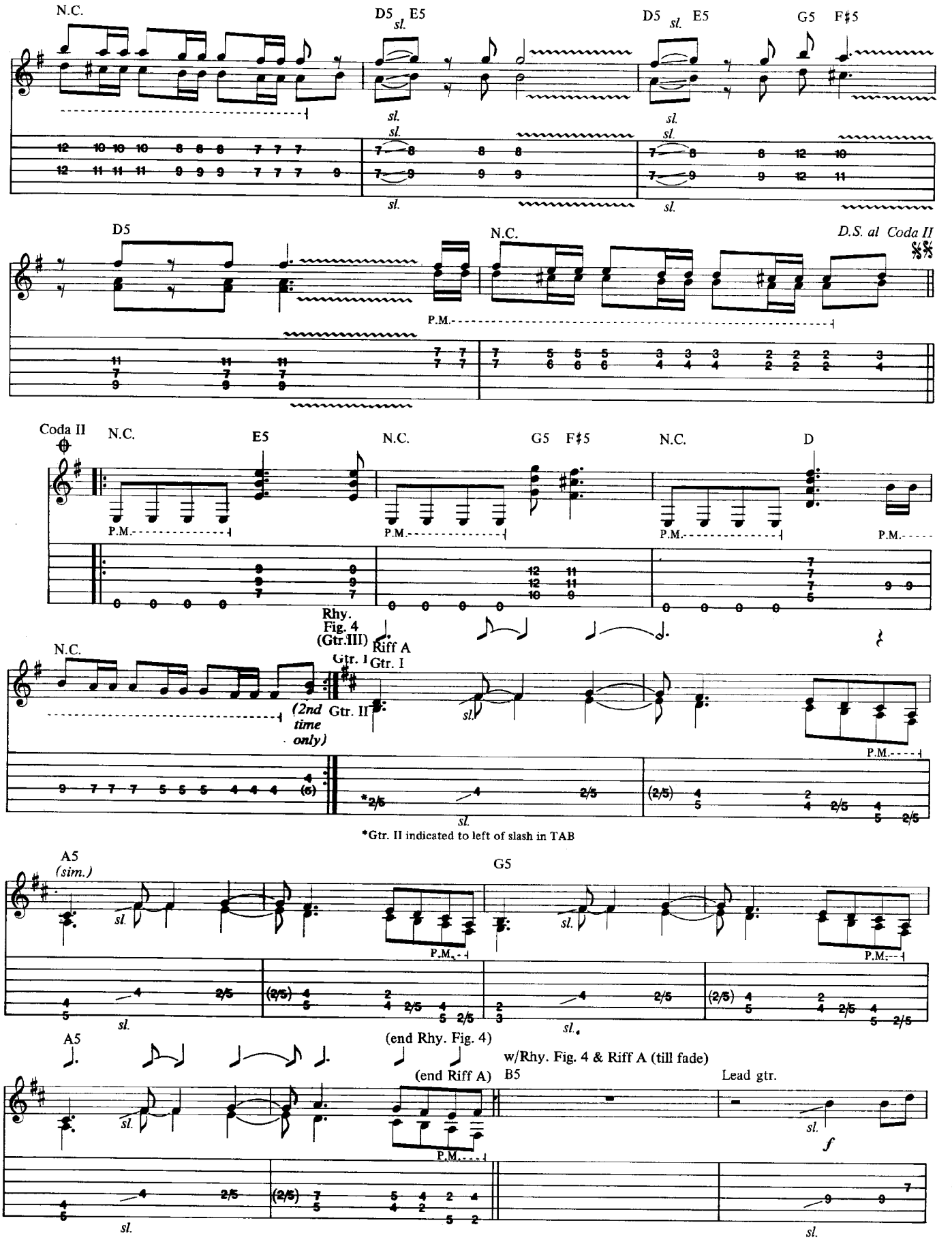
Am C G Em *D.S. al Coda I*

Full

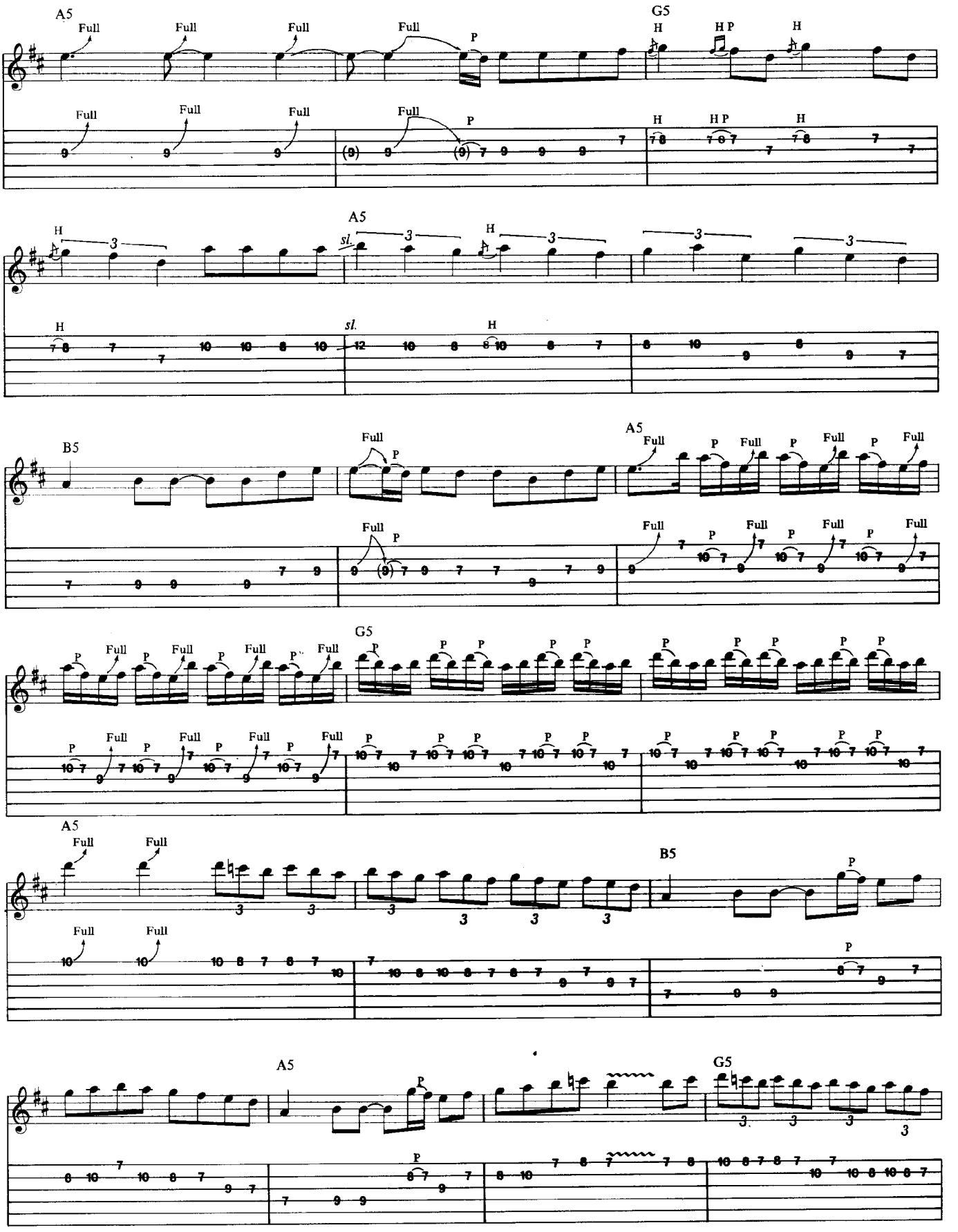
dim.

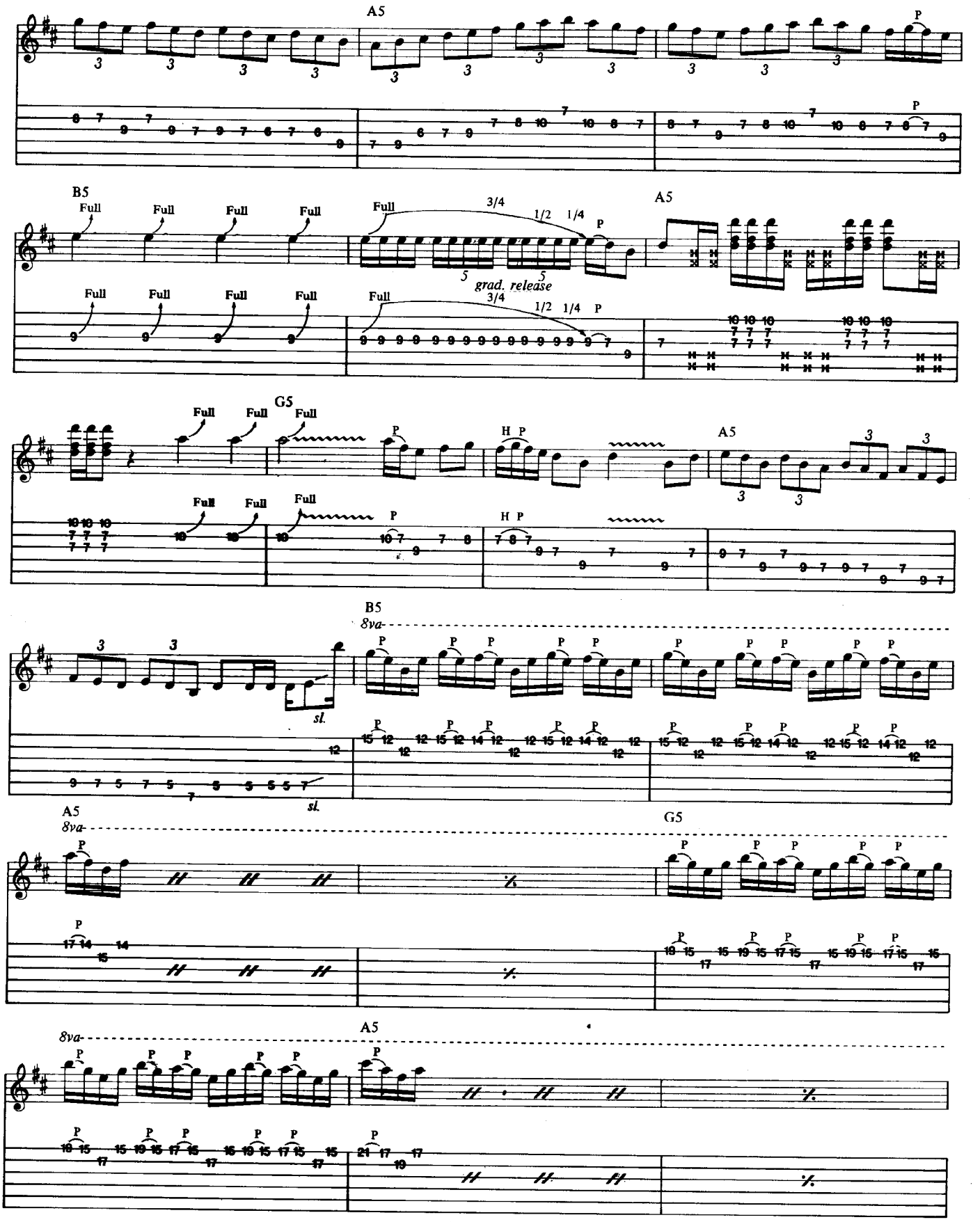
Fill 3

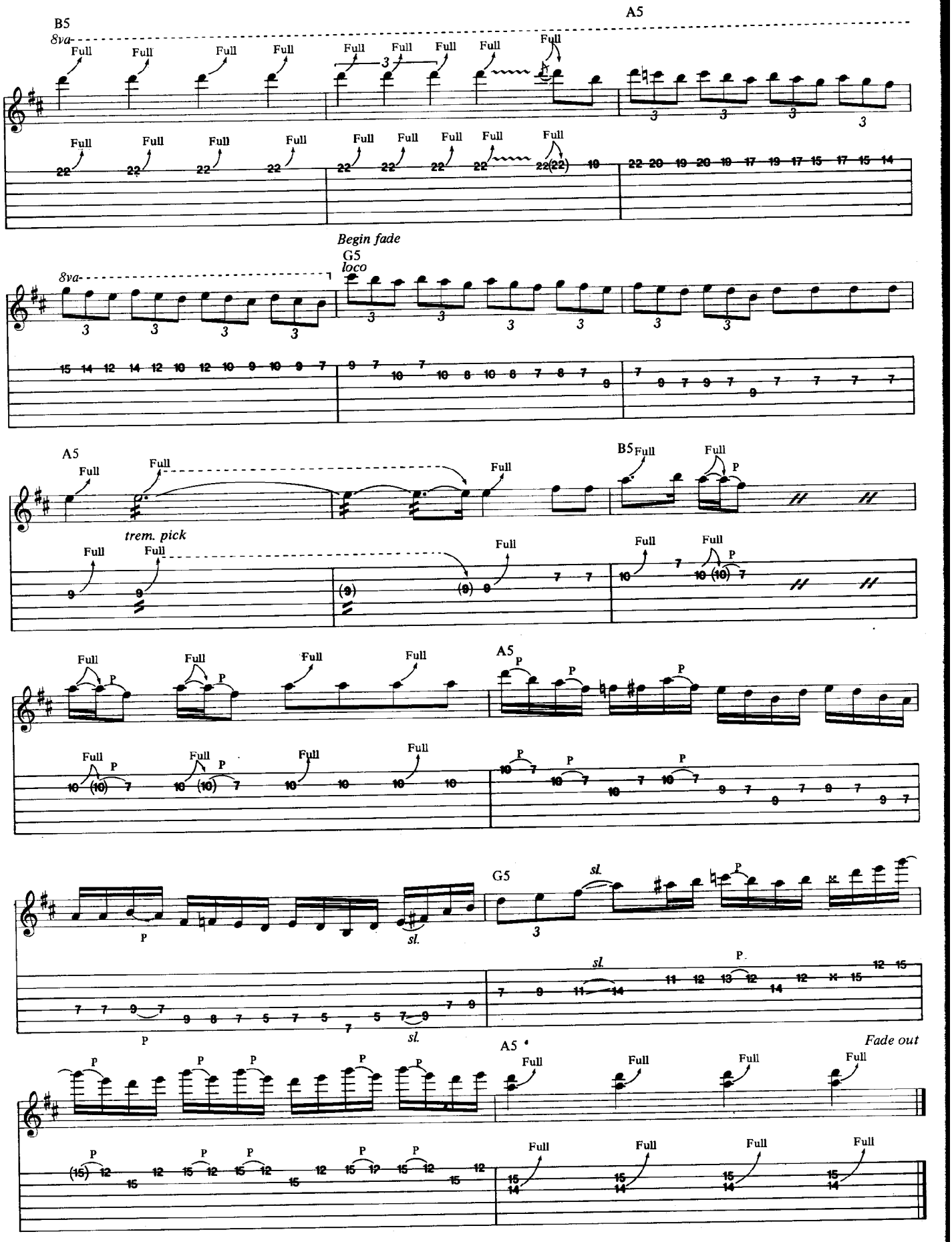

Faster ♩ = 144
w/Rhy. Fill 1 (2 times)
Coda I
D5 E5
Rhy. Fig. 3
D5 E5
G5 F♯5
D5
sl.
ff
P.M.
N.C.
D5 E5
D5 E5
G5 F♯5
D5
N.C.
(end Rhy. Fig. 3)
P.M.
Bridge
w/Rhy. Fig. 3
D5 E5
D5 E5
G5 F♯5
D5
N.C.
1. No one but me can save my-self but it's too late.
2. Yes-ter-day seems as though it nev-er ex-ist-ed.
D5 E5
D5 E5
G5 F♯5
D5
N.C.
2nd time to Coda II
Now I can't think, think why I should e-ven try.
Death greets me warm, now I will just say good-bye.
w/Rhy. Fig. 3
D5 E5
D5 E5
G5 F♯5
D5
Gtr. I
Gtr. II
P.M.
Rhy. Fill 1 (Gtr. II)
E5



*Gtr. II indicated to left of slash in TAB


A5
G5
B5
Full
P
H
HP
sl.
3


A5
B5
Full
3/4
1/2
1/4
grad. release
G5
H P
8va
sl.


B5
A5
8va
Full
Begin fade
G5
loco
trem. pick
P
sl.
Fade out