

# Numb Tab by Linkin Park

Tuning: E A D G B E

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Numb - Linkin Park  
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Tuning: Drop D down 1/2 a step  
SO: 6th(lowest)=Db 5th=Ab 4th=Db 3rd=Gb 2nd=Bb 1st(highest)=Eb

This song is tabbed for either one guitar or two. For one, it's best to play electric with distortion pedal, if you want to play it acoustic, it's fine too. For two guitars, play one clean (no distortion), the other with distortion.

Note: Seeing that Linkin Park is a 6 person band, this version tabbed out is obviously a little different. I've put in a little bit of my style in it with different strumming rhythms, just to make it a little more interesting for live performances, not a full band with all instruments.

If using a distortion pedal:  
Level=1/2 tone=2/3 bottom=2/3 distortion=full gain boost=1/2

| ( ) harmonic  
| \* Palm mute

Here it is:

[Intro] -w/distortion

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Eb|-----15---18--17-----18--17-----|
Bb|-(15)-----15--18--15-----15--18--15-----18-----|
Gb|-fade in-----|
Db|-----|
Ab|-----|
Db|-----|
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Intro cont. w/dist

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Eb|-----|
Bb|-----|
Gb|-----|
Db|-5--5--5-5-5--1--1--1-1-1--8--8--8-8-8--3--3--3-3-3-----|X2
Ab|-5--5--5-5-5--1--1--1-1-1--8--8--8-8-8--3--3--3-3-3-----|
Db|-5--5--5-5-5--1--1--1-1-1--8--8--8-8-8--3--3--3-3-3-----|
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My way of strumming the chords, if you dislike it,  
use the main chords as your basis

[Verse] 1-w/o distortion

Riff 1/2

I'm tired of being what you want me to be

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Eb|-----|
Bb|-----|
Gb|-----|
Db|-5-----5-----5---5---1-----1-1-1-----|
Ab|-5-----5-----5---5---1-----1-1-1-----|
Db|-5-----5-----5---5---1-----1-1-1-----|

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Riff 2/2

Feeling so faithless, lost under the surface

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Eb|-----|
Bb|-----|
Gb|-----|
Db|-8-----8-8-8-----3-----3-3-3-----|
Ab|-8-----8-8-8-----3-----3-3-3-----|
Db|-8-----8-8-8-----3-----3-3-3-----|

```

Repeat this strumming pattern for the rest of the verse:

Don't know what you're expecting of me-Riff 1/2  
 Put under the pressure, of walking in your shoes-Riff 2/2  
 (caught in the undertow, just caught in the undertow)-Riff 1/2  
 Every step that I take is another mistake to you-Riff 2/2,  
 (Caught in the undertow, just caught in the undertwo)-Riff 1/2

[Chorus]-w/dist

I've become so numb, I can't feel you there, I've become so tired,  
so much more

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Eb|-----|
Bb|-----|
Gb|-----|
Db|5-----1-----8-----3-----|
Ab|5-----1-----8-----3-----|
Db|5-----1-----8-----3-----|

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a-ware, I'm becoming this, all I want to do, is be more like me,

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Eb|-----|
Bb|-----|
Gb|-----|
Db|5-----1-----8-----3-----|
Ab|5-----1-----8-----3-----|
Db|5-----1-----8-----3-----|

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and be less like you

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Eb|-----|
Bb|-----|
Gb|-----|
Db|-----5---|
Ab|-----5---|
Db|-----5---|

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[Verse 2] -w/o dist

Can't you see that you're smothering me-Riff 1/2  
Holding too tightly, afraid to lose control-Riff 2/2  
'Cause everything that you thought I would be-Riff 1/2  
Has fallen apart, right in front of you-Riff 2/2  
(Caught in the undertow, just caught in the undertow)-1/2  
Every step that I take, is another mistake to you-2/2  
(Caught in the undertow, just caught in the undertow)-1/2  
And every second I waste, is more than I can take-2/2

[Chorus] -with distortion-this time add a strumming pattern to the chords

and be less like you (instead of 555)

Eb|-----|  
Bb|-----|  
Gb|-----|  
Db|-----1--1----|  
Ab|-----1--1----|  
Db|-----1--1----|

[Bridge] -w/dist

And I know, I may end up f-a-i-l-i-n-g too, But I know, you were

Eb|-----|  
Bb|-----|  
Gb|-----|  
Db|-1--1-3--3--3-3--5-5-5-5-7-7-7-7-8-8-8-8-0-0-0-0-1--1-1-1---3--3--3--3--|  
Ab|-1--1-3--3--3-3--5-5-5-5-7-7-7-7-8-8-8-8-0-0-0-0-1--1-1-1---3--3--3--3--|  
Db|-1--1-3--3--3-3--5-5-5-5-7-7-7-7-8-8-8-8-0-0-0-0-1--1-1-1---3--3--3--3--|

Just like me, with someone disappointed in you \* \* \*

Eb|-----|  
Bb|-----|  
Gb|-----|  
Db|0-----0-----0-----0-----0-----0-----0-----0-----|  
Ab|0-----0-----0-----0-----0-----0-----0-----0-----|  
Db|0-----0-----0-----0-----0-----0-----0-----0-----|

[Chorus] -w/dist-play chords repeatedly eg.-5-5-5-5-|  
-5-5-5-5-|  
-5-5-5-5-|

[Outro] -w/dist play chords in your own style, add palm muting

I've become so numb, I can't feel you there,-Riff 1/2  
tired of being what you want me to be,riff-2/2  
I've become so numb, I can't feel you there,riff 1/2  
tired of being what you want me to be-riff 2/2

Guitar outro-w/o dist

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Eb|-----|
Bb|-----|
Gb|-----|
Db|-5--5--5-5-5-1--1--1-1-1-8--8--8-8-8-3--3--3-3-3-0-----1-----1-----0-|
Ab|-5--5--5-5-5-1--1--1-1-1-8--8--8-8-8-3--3--3-3-3-0-----1-----1-----0-|
Db|-5--5--5-5-5-1--1--1-1-1-8--8--8-8-8-3--3--3-3-3-0-----1-----1-----0-|
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And it's finally finished! Oh, wait, the order:

- Intro
- Verse 1
- Chorus
- Verse 2
- Chorus
- Bridge
- Chorus
- Outro
- Guitar outro

That's it. It took a long while to figure out how to actually tab the rhythms and strumming patterns out, but once again if you don't like them or can't understand the strumming, you can make your own strumming pattern. Use the chords as your basis to the song. Put your own icing on the cake if need be. If you have comments, queries, dramas, or anything let me know :)

Thanks for viewing this tab-actually my first

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