

Once Bitten Twice Shy Tab by Great White

Tuning: E A D G B E

* Once Bitten Twice Shy *

This is one of the best songs of the 80's. And it's not too hard to play just the chords. This is a very extensive tab that took quite a while to make so please give feedback. Jsals2k@yahoo.com

I. Hunter

[Chords and rhythm]

C5	G5	D5/A	Bb5	Eb5/Bb	F5	G
EA D GBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE	EADGBE
81010XXX	355XXX	5577XX	688XXX	6688XX	133XXX	355433

G5/D	D5	Bb7	F5/C
E A D G BE	E A D GBE	EADGBE	EAD G BE
10101212XX	101212XXX	6867XX	881010XX

2. Song structure and lyrics:

[Intro] |C5 |C5 |C5 |C5 |C5 |C5 |

[Verse 1]

[C5]Well the times gettin' hard for you little girl
I'm a [G5]hummin' and a strummin' all [D5]over God's world
[C5]You can't remember when you got your last meal
And [G5]you don't know just how a [D5]woman feels

[Bb7]You didn't know what rock 'n' roll was
Un- [Eb/Bb]til you met my drummer on a grey tour bus
[Bb7]I got there in the nick of time
Be- [Eb/Bb]fore he got his hands across your state line

[Chorus]

I said [C5]Ah ah ah once bitten twice [F5]shy, babe
[C5]Ah ah ah once bitten twice [F5]shy, babe
[C5]Ah ah ah once bitten twice [F5]shy, babe [G]

[Verse 2]

Now its the [C5]middle of the night on the open road
The [G5]heater don't work and it's [D5]oh-so cold
[C5]You're lookin' tired, you're lookin' kinda beat
The [G5]rhythm of the street sure [D5]knocks you off your feet

[Bb7]You didn't know how rock 'n' roll looked
Un- [Eb/Bb]til you caught your sister with the guys from the group
[Bb7]Half-way home in the parking lot
By the [Eb/Bb]look in her eyes she was givin' what she got

[Chorus]

I said [C5]Ah ah ah once bitten twice [F5]shy, babe

[C5]Ah ah ah once bitten twice [F5]shy, babe

[C5]Ah ah ah once bitten twice [F5]shy, babe [G]

[Solo]

|C5 |C5 |F5 |F5 | 2x

Well [C5]Woman you're a mess gonna die in your sleep

There's [G5]blood on my amp and my [D5]fenders beat

[C5]Can't keep you home, you're messin' around

My [G5]best friend told me you're the [D5]best lick in town

[Bb7]You didn't know that rock 'n' roll burned

[Eb/Bb]So you bought a candle and you live and you learn

[Bb7]You got the rhythm, you got the speed

[Eb/Bb]Mamma's little baby likes it short and sweet

[Chorus plus]

I said [C5]Ah ah ah once bitten twice [F5]shy, babe

[C5]Ah ah ah once bitten twice [F5]shy, babe

[C5]Ah ah ah once bitten twice [F5]shy, babe

[C5]Ah ah ah once bitten twice [F]shy

3. Tabs

There are two rhythm guitars, but I don't have a clue who's who.

So I just call them rhythm guitar 1 (the guitar panned to your right speaker) and 2 (the guitar panned to your left speaker).

Rhythm guitar 1

=====

Use all downstrokes unless indicated otherwise

[Intro]

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|-----x-----x--10--|10--10-h12-----10-----x--10-10|
E|8-----8-----x-----x--8--|8--8-----8-----x--8--8-|

```

d u
(. = short)

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|10--10--12-----10-----12-----|10--10--12-----10-----12-----|
E|8--8--8--8-----8-----8--8--|8--8--8-----8-----8--8--|

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|10--10--12-----10-----12-----|10--10--12-----13-----12--10--|
E|8--8--8--8-----8-----8--8--8--|8--8--8--8-----8-----8--8--|
.

```

[Verse]

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|----10--12-----10-----12-----|10--10--12-----10-----10\----|
E|**--8--8--8-----8-----8--8--8--|8--8--8--8-----8-----8-\----|
.

```

(* The last notes of the previous bar are still ringing here on the first half of the first beat. So don't strike the C5-chord here. In following verses you do strike the C5-chord here).

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|\5--5--7-----5-----7--0--|5--5--5-----5-----5-----|
E|\3--3--3-----3-----3-----|-----3/-----|
.

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|10-----12-----10-----12-----|10--10--12-----10-----10\----|
E|8-----8-----8-----8--8--8--|8--8--8--8-----8-----8-\----|
.

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|\5--5--7-----5-----7-----|5--5--5-----5-----5--0--|
E|\3--3--3-----3-----3-----|-----3/-----|
.

```

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|3--3--5--3--5--|3--3--5--3--5--|
A|1--1--1--1--1--|1--1--1--1--1--|
E|-----|-----|

```

. .

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|3--3--5--3--5--|3--3--5--3--5--|
D|1--1--1--1--1--|1--1--1--1--1--|
A|-----|-----|
E|-----|-----1--|

```

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|3--3--5--3--5--|3--3--5--3--5--|
A|1--1--1--1--1--|1--1--1--1--1--|
E|-----|-----1--|

```

. .

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|3--3--5--3--5--|3--3--5--3--5--|
D|1--1--1--1--1--|1--1--1--1--1--|
A|-----|-----|
E|-----|-----|

```

The Bb- and the Eb-chords are quite a stretch in first position. I've chosen for this as the low F can only be reached in the first position. You can also play these chords in the sixth position but then the distance to the low F is very large.

This would be the alternative:

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|8--8--10--8--10--|8--8--10--8--10--|
E|6--6--6--6--6--|6--6--6--6--6--1--|

```

. .

```

  1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|8--8--10--8--10--|8--8--10--8--10--|
A|6--6--6--6--6--|6--6--6--6--6--|
E|-----|-----1--|

```

[Chorus]

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|*-----|-----|
G|-----|-----|
D|-----|-----|
A|*10--10--12-----12-p10--10--10--|----10--12-----12-p10--10\----|
E|-8--8--8--8-----8--8--8--8--|---8--8--8--8-----8--\----|

```

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----||
B|-----|-----*||
G|-----|-----||
D|-----|-----||
A|3--3--5-----5--p3--3--3--|---3--5-----5--p3--3-----*||
E|1--1--1-----1-----1--1--|---1--1-----1-----1-----||

```

Play these four bars three times but replace the two last bars the third time by:

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----3-3-|
B|-----|-----3-3-|
G|-----|-----4-4-|
D|-----|-----5-5-|
A|3--3--5-----5--p3--3--3--|---3--5-----5--p3--3--5-5-|
E|1--1--1-----1-----1--1--|---1--1-----1-----1--3-3-|

```

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|3-----3--|-----|
B|3-----3--|-----|
G|4-----4--|--- Let the last chord ring ---|
D|5-----5--|----- through this bar -----|
A|5-----5--|-----|
E|3-----3--|-----|

```

Rhythm guitar 2

=====

Use all downstrokes

[Intro]

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----|
D|----- REST -----|-----|
A|-----|10-----|
E|-----|8-----|

```

```

      1 + 2 + 3 + 4 +
E|-----|
B|*-----*|
G|-----|
D|-10--10-----10-----|
A|*10--10--12-----10-----12-----*| 4x
E|-8---8---8-----8-----8---8---|

```

Grab the both notes on the tenth position by making a little bar with your ringfinger.

[Verse]

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----10/-|
D|10--10-----10-----|10--10-----10--10-----10/-|
A|10--10--12-----10-----12-----|10--10--12-----10--10--12--8-/-|
E|8---8---8-----8-----8---8---|8---8---8-----8---8---8---8-/-|

```

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|12--12-----12-----|-----|
D|12--12--14-----12-----14-----|12--12-----12-----\-----|
A|10--10--10-----10-----10--10--|12--12--14-----12-----\-----|
E|10*-10--10-----10-----10--10--|10--10--10-----10-----\---3/--|

```

*make a bar with your indexfinger for the 10th position
and a bar with your ringfinger for the 12th position

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----10/-|
D|----10-----10-----|10--10-----10--10-----10/-|
A|----10--12-----10-----12-----|10--10--12-----10--10--12--8-/-|
E|/8--8--8-----8-----8---8---|8---8---8-----8---8---8---8-/-|

```

```

      1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|12--12-----12-----|-----6/--|
D|12--12--14-----12-----14-----|12--12-----12-----\---5/--|
A|10--10--10-----10-----10--10--|12--12--14-----12-----\---7/--|
E|10--10--10-----10-----10--10--|10--10--10-----10-----\---5/--|

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|7--7-----7-----7--|7--7-----7-----8--|
 D|6--6-----6-----6--|6--6-----6-----8--|
 A|8--8--10-----8-----10--8--|8--8--10-----8-----10--6--|
 E|6--6--6-----6-----6--6--|6--6--6-----6-----6--6--|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|8--8-----8--8-----8--|8--8-----8--8-----2/--|
 D|8--8--10-----8--8--10--8--|8--8--10-----8--8--10--1/--|
 A|6--6--6-----6--6--6--6--|6--6--6-----6--6--6--3/--|
 E|6--6--6-----6--6--6--6--|6--6--6-----6--6--6--1/--|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|7--7-----7-----7--|7--7-----7-----8--|
 D|6--6-----6-----6--|6--6-----6-----8--|
 A|8--8--10-----8-----10--8--|8--8--10-----8-----10--6--|
 E|6--6--6-----6-----6--6--|6--6--6-----6-----6--6--|

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|8--8-----8--8-----8--|8--8-----8--8-----8--|
 D|8--8--10-----8--8--10--8--|8--8--10--8--8--8--10--8--|
 A|6--6--6-----6--6--6--6--|6--6--6-----6--6--6--6--|
 E|6--6--6-----6--6--6--6--|6--6--6-----6--6--6--6--|

[Chorus]

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|-----|-----10--|
 D|10--10--10-----10--10--x--10--|----10--10-----10--10--x--10--|
 A|10--10--10-----10--10--x--10--|----10--10-----10--10--x--8--|
 E|8--8--8-----8--8--x--8--|----8--8-----8--8--x--8--|
 d u d d u d u u d d u d u

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
 E|-----|-----|
 B|-----|-----|
 G|10--10--10-----10--10--x--10--|----10--10-----10--10--x-----|
 D|10--10--10-----10--10--x--10--|----10--10-----10--10--x--10--|
 A|8--8--8-----8--8--x--8--|----8--8-----8--8--x--10--|
 E|8--8--8-----8--8--x--8--|----8--8-----8--8--x--8--|

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----10-|
D|10--10--10-----10--10--x--10--|----10--10-----10--10--x--10-|
A|10--10--10-----10--10--x--10--|----10--10-----10--10--x--8--|
E|8--8--8-----8--8--x--8--|----8--8-----8--8--x--8--|
.

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|10--10--10-----10--10--x--10--|-----|
D|10--10--10-----10--10--x--10--|x--8--x--8--x--8--x--10--|
A|8--8--8-----8--8--x--8--|x--8--x--8--x--8--x--10--|
E|8--8--8-----8--8--x--8--|-----8--|
.

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|-----|-----10-|
D|10--10--10-----10--10--x--10--|----10--10-----10--10--x--10-|
A|10--10--10-----10--10--x--10--|----10--10-----10--10--x--8--|
E|8--8--8-----8--8--x--8--|----8--8-----8--8--x--8--|
.

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|10--10--10-----10--10--x--10--|----10--10-----10--10--x--12-12-|
D|10--10--10-----10--10--x--10--|----10--10-----10--10--x--12-12-|
A|8--8--8-----8--8--x--8--|----8--8-----8--8--x--10-10-|
E|8--8--8-----8--8--x--8--|----8--8-----8--8--x--10-10-|
.
d u d d u

```

```

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
E|-----|-----|
B|-----|-----|
G|12-----12--|--- Let the last chord ring ----|
D|12-----12--|----- through this bar -----|
A|10-----10--|-----|
E|10-----10--|-----|

```

[Solo]

The backing for the solo is the same as the first eight bars of the chorus.

Before you start with the solo you'll have to learn an old country-lick which is used in rock many times (if you don't know it already).

Play the following triad:

E --8--	E -----	For this	E -----
B --8--	B -----	lick you	B -----
G --9--	G --9--	have to	G -7b9-
D -----	D -----	bend the	D -----
A -----	A -----	note up	A -----
E -----	E -----	from the	E -----

7th pos.

In order to place	E --8--	Play the bend with	E -8---
this into the	B --8--	your ringfinger	B -8---
chord you'll	G -----	(supported by the	G -7b9-
have to place	D -----	middle finger and/or	D -----
a small bar	A -----	the index finger if	A -----
with your pinky	E -----	necessary)	E -----

on the 8th pos.

The full lick Francis plays:

1 + 2 +

E 8-----8---8---
B 8-----8---8---
G 7b9r7---5---5---
D -----
A -----
E -----

[Here's the solo]

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E ---8---8---8---8---8---8---8--- 8-----8---8-----8---8---8---
B ---8---8---8---8---8---8---8--- 8-----8---8-----8---8---8---
G ----- 7b9r7---5---5-----5---5---5---
D -----
A -----
E -----

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E 8-----8---8----- -----8-----8---8---10b12---
B 8-----8---8-----*8----- ---8-----8---8-----
G 7b9r7---5---5-----5---5---5--- 7/9-----10-----
D -----7-----
A -----
E -----

. *keep your lefthandfingers in position while
placing the ringfinger on the 7th fret of
the D-string

1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

E 10b12r10---8---10--8---8---8---8--- 8-----8---8-----8---8---8---
B -----8---8---8--- 8-----8---8-----8---8---8---
G ----- 7b9r7---5---5-----5---5---5---
D -----
A -----
E -----

1 + 2 + 3 + 4 +
 E|8-----8---8-----|
 B|8-----8---8-----13--15--|
 G|7b9r7--5--5-----/14-----|
 D|-----|
 A|-----|
 E|-----|

1 + 2 + 3 + 4 +
 E|15----15----15-----15-----15--15---|
 B|15b17-15b17-15b17-----15b17r15---13--15---|
 G|-----|
 D|-----|
 A|-----|
 E|-----|

. (.=short)

1 + 2 + 3 + 4 +
 E|15-----15--15\-----|
 B|15b17r15--13--13\-----|
 G|-----|
 D|-----|
 A|-----|
 E|-----|

- | x Dead note
- | h Hammer-on
- | p Pull-off
- | r Release
- | b Bend
- | / Slide up
- | \ Slide down
