

Foolin Tab by Def Leppard



Tuning: E A D G B E

#-----PLEASE NOTE-----#
#This file is the author's own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----##

Received: from animal-farm.nevada.edu by redrock.nevada.edu (5.65c/M1.4)
with SMTP id <AA15450>; Thu, 18 Nov 1993 04:48:17 -0800

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From: etlnbb@etlxd20.ericsson.se (neil bergin xd/gk)

Received: by etlxd42k (4.1/client-1.3)
id AA02282; Thu, 18 Nov 93 12:47:54 GMT

Date: Thu, 18 Nov 93 12:47:54 GMT
Message-Id: <9311181247.AA02282@etlxd42k>
To: jamesb@animal-farm.nevada.edu
Subject: TAB: Foolin' - Def Leppard

Posted by: meyerl@NeXtwork.Rose-Hulman.Edu (Luke Meyer)
Date: 6 Nov 1993 00:15:36 GMT

This was in the second issue of "Guitar School"
(a very fine publication, I might add)
But since I dont have it with me, I'll have to do it from memory:
This is just the intro... just use a bunch of power chords for
the rest and nobody will know the difference ;)

```
|-----|-----0-----|
|-----0-----0-----|
|-----2---4-----|-----4-----5-----5-----|
|---2-----2-----3|-----3-----|
|0-----0-----|-----|
|-----|-----|
1 & 2 & (3) & 4 & (1) & 2 & (3) & 4 &
```

note difference vvvvvvv

```
|-----|-----0-----|
|-----0-----0-----|
|-----2---4-----|-----4-----5-----5-----|
|---2-----2-----3|-----3-----|
|0-----0-----|-----|
|-----|-----|
1 & 2 & (3) & 4 & (1) & 2 & (3) & 4 &
```

i cant remember if this repeats again before the words, but anyway
its basically the same thing for the rest of the intro.

Lady Love...	Never smiles...	
So lend your love	To me a while	
Do with me	What you will	
Break the spell	Take your fill	

and so on... this might be from another verse, but i think its the first

On and on we rode the storm
The flame has died but the fire lives on (???)
Oh this empty bed is a night alone
I realized that long ago (and the heavy metal part comes in)

and so and so forth.... enough for a while?

oh, and this little tidbit:
the beginning of the solo ("solo?")
is just the b string at fret 5,
picked rapidly and gradually bent up a step.
bet you couldnt figure that out.
hope this helps.
later

luke