

# Your Decision Tab by Alice in Chains

Difficulty: intermediate

Tuning: Eb Ab Db Gb Bb Eb

Artist: Alice In Chains

Title: Your Decision

Album: Black Gives Way To Blue

Tuning: (low to high) Eb Ab Db Gb Bb Eb (standard half step down)

Tabbed by: gibson\_x

## [Intro/Verse/Chorus]

```

      E E E G G D D D C C
e|-----3-3-2--2-2-0-0--0-0--||
B|--0--0--0-3-3-3--3-3-0-1--1-0--||
G|--1--1--1-0-0-2--2-2-0-0--0-0--||
D|--2--2--2-0-0-0--0-0-0-2--2-0--||
A|--2--2--2-2-2-----3--3----||
E|--0--0--0-3-3-----||

```

Main chord structure. I tried to indicate the strumming pattern, basically it's just those 4 chords repeated throughout the whole song. Listen to the album for timing.

## [Fill 1]

```

e|-----0-----|
B|-----3p0-----|
G|--2/4-----2-----7-----9-----|
D|-----7/9---9-7-----|
A|-----|
E|----- OR -----|

```

Use whatever feels/sounds better to you

## [Fill 2a]

```

e|-----7-----|
B|-----8---8b10r8-----12-----|
G|--/9-----9-----9~~~---12---12b14r12-----|
D|-----/14---14-----14~~~---|
A|-----|
E|----- OR -----|

```

Again, whatever feels/sounds better to you

## [Bridge 1]

```

e|-----|
B|-----3-----3-----3-----3---|
G|--2-2---2--2-----0-----0---0-|
D|--0---3-----2-----|
A|-----3-----2-----|
E|-----3-----|

```

"You feed the fire..."

Lots going on here, guitar 1 plays something like this

[Bridge 2]

```

e|--3---/5-----2--||      -----0-----0-----|
B|--3---/5---0---3--||      -----3---3---3-----3-----|
G|--0---/0---x---2--||      -----0-----0-----0-----0-----|
D|--0---/0---2---0--||      ---2-----2-----2-----|
A|--2---/4---2-----||      --3-----3-----|
E|--3---/5---0-----||      -----|

```

"No one plans..."

"It's over..."

Strum/pick above chords  
a couple times. For the  
live acoustic version,  
Jerry strums these while  
Will picks elsewhere.

[Solo]

```

e|-----|
B|-----12-----|
G|-----11-12-11-12-/14~---14-12-11-12-11-----12-----|
D|--/14-----12-/14---14~~~|
A|-----|
E|-----|

```

```

e|-----|
B|-----|
G|-----14~---12---11---12-----|
D|-12/14---14---14---14---14~~~|
A|-----|
E|-----|

```

```

e|-----|
B|-----12-----|
G|-----11-12-11-12-/14~---14-12-11-12-11-----12-----|
D|--/14-----12-/14---14~~~|
A|-----|
E|-----|

```

```

e|-----14-----15-----17b19r17-15-----|
B|-----12/15--17-----15/17---17-----17~~~~~|
G|--12/14-----16-----|
D|-----|
A|-----|
E|-----|

```

"It might seem an afterthought..."

```

e|-----|
B|--12/17--15\10--10/12-10/12-13-12~~~|
G|-----|
D|-----|
A|-----|
E|-----|

```

"Yes it hurts to know you're bought..."

```

e|-----|
B|--12/17--15\10--10/12-10/12-13-----/12~~~|
G|-----9--11b12-11~--9-7-----|
D|-----9-----|
A|-----|
E|-----|

```

```

e|-----19~~~|
B|--/17-----|
G|-----7-9-9b10r9~~~|
D|-----9-----|
A|-----|
E|-----|

```

[Bridge 1]

[Intro/Verse/Chorus]

w/ Fill 2b

[Fill] 2b

```

e|-----7-----|
B|-----8---8b10r8-----|
G|--/9-----9-----9~~~|
D|-----7b8r7~~~--5/10-9--|
A|-----|
E|-----|

```

[Bridge 2]

[Outro]

```

e|-----0-----0-----0-----0-----0~--|
B|-----3--3--3-----3-----3--3--3-----3-----0~--|
G|-----0-----0-----0-----0-----0-----0-----0-----0~--|
D|-----2-----2-----2-----2-----2-----2-----2~--|
A|--3-----3-----3-----3-----2~--|
E|-----0~--|

```

\*\*\*\*\*

| x Dead note  
| p Pull-off  
| r Release  
| b Bend  
| / Slide up  
| \ Slide down  
| ~ Vibrato

\*\*\*\*\*