

Comedown Tab by Bush

Tuning: E A D G B E

COMEDOWN - Bush

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There are already a few tabs available here for this song, but none of them are quite complete. PLEASE NOTE: While most of this is correct, I only offer these tabs to you as the version my band and I play. This is probably not note-for-note the way it is played by Bush.

Main Riff (bass guitar--I also play this on an electric when I play this live with my band):

This is played on the intro and throughout the verses.

```
G|-----|
D|-----|
A|2-----0--2--5--5--2--0-----|
E|---2-----|
```

NOTE: The D can also be played on the open D string, but I choose to play the fifth fret of A to prevent any sustain. I recommend playing it the way it is tabbed above.

[Intro]

Guitar One (starting at about 0:14)

```
e|-----|
B|-----|
G|-----9--9p7--7-----|
D|7h9--9--7--9--9-----|
A|-----|
E|-----|
```

Basically, just play around with these notes.

It's not difficult, so I'm not going to bother tabbing all of it.

Intro-Guitar Two (starting at about 0:38)

Basically, try to get a lot of feedback.

I'm not sure exactly how they do it, but if you can get some sustain from any of the following notes to feed through, it should sound okay.

If you can't get them to feed back, use some vibrato. That's always fun.

```

e|--5~--|--7~--|--14~--|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|

```

Guitar Riff One (at about 0:48)

```

e|-----0-0-----0-0-----0-0-----|
B|-----0-0-----0-0-----0-0-----|
G|-----|-----|-----|
D|9--9-----7--7-----4--4-----4--4-/-5--5--5---| Play Twice
A|9--9-----7--7-----4--4-----4--4-/-5--5--5---|
E|7--7-----5--5-----2--2-----2--2-/-3--3--3---|

```

Bass goes back into Main Riff.

Lyrics:

Love and hate, Get it wrong
 She cut me right back down to size
 Sleep the day, Let it fade
 Who was there to take your place?

No one knows, Never will, Mostly me, Mostly You

```

e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|--9-----7-----4-----5-----| This is basically
A|--9-----7-----4-----5-----|
E|--7-----5-----2-----3-----|

```

Do you say? Do you do? When it all Comes down
 just Guitar Riff One

[Chorus]

(strum this-There is also a lead part throughout the chorus, but it is not vital):

`Cause I don't wanna Come back down from This cloud / It's taken me

```

e|-----|-----|-----|
B|-----|-----|-----|
G|7-----|-----|-----|
D|7-----7-----5-----|
A|5-----7-----5-----|
E|-----5-----3-----|

```

All this time to find out what I need

```

e|-----|-----|-----|
B|-----5--5-5-5-5-5-5-5-----|
G|7-----|-----|-----|
D|7-----7-----5-----|
A|5-----7-----5-----|
E|-----5-----3-----|

```

I don't want to come back down from this cloud
It's taken me all this, all this time

(Guitar Riff One)

[Verse 2]

(Repeat the progression for verse one):

There is no blame, Only shame
When you beg you just complain
The more I come, more I try
All police are paranoid

(Riff One begins playing here)

So am I, So's the future
So are you, be a creature
Do you say? Do you do?
When it all comes down

[Chorus]

(Solo: Sorry, can't tab this for you. We improv most of the solos we play)

(Repeat verse one)

[Chorus]

Chorus riff is repeated throughout the rest of the song with a small lead part.

That's basically the entire song. My apologies if something is incorrect (this is the first time I've ever tabbed anything).

Good luck with it.

| h Hammer-on
| p Pull-off
| / Slide up
| ~ Vibrato
