

Guitar Solo

&

A E A
 E E E E E E E E E E E E +E E E E
-0-0-0-0-0-0-0-0-		-0-----
-2-2-2-2-0-0-0-0-		-2-2-2-2-(2)-2-2-0-
-2-2-2-2-1-1-1-1-		-2-2-2-2-(2)-2-2---
-2-2-2-2-2-2-2-2-		-2-2-2-2-(2)-2-2---
-----		-----
-----		-----

D A D A D
 E E E E +E E E E E E E S S E S S E S S
-2-2-2-2-(2)-2-2-0-		-----2-2-2-----2-2-
-3-3-3-3-(3)-3-3-0-		-2-2-2-3-3-3-2-2-2-3-3-
-2-2-2-2-(2)-2-2---		-2-2-2-2-2-2-2-2-2-2-2-
-----		-2-2-2-----2-2-2-----
-----		-----
-----		-----

A D A D
 E S S E S S E S S E E Q Q E E E E
-2-----2-2-2-----0-		-2--2--2-2-0-2-
-3-2-2-2-3-3-3-2-2-2---		-3--3--3-3-0-3-
-2-2-2-2-2-2-2-2-2-2---		-2--2--2-2-0-2-
---2-2-2-----2-2-2---		-----
-----		-----
-----		-----

 A D
 +E Q E E E E E E S S E E E S S E E
-(2)-2--0-2-0-2-0-		-----2-2-2-2---
-(3)-3--0-3-0-3-0-		-2-2-2-2-0-3-3-3-3-0-
-(2)-2--0-2---2---		-2-2-2-2---2-2-2-2---
-----		-2-2-2-2-----
-----		-----
-----		-----

A E D A D
 E E E E E E E E E E E E E E E E E E E E E E Q E E E E E E E E
-----0-		-0-----0---0-		-2---2-2-2-2-2--		-----2-2-2-0--
-2-0-2-0-2-0-2---		-0-----0-2-0-		-3---3-3-3-3-3--		-2-2-2-0-3-3-3-0--
-2-0-2-0-2-0-2---		-1-----2---		-2-2-2-2-2-2-2--		-2-2-2---2-2-2---
-2---2---2---2---		---2-2-2-2-----		-0-0-0-0-----		-2-2-2-----
-----		---2-2-2-2-----		-----		-----
-----		---0-0-0-0-----		-----		-----

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on

p - pull-off

b - bend

pb - pre-bend

r - bend release (if no number after the r, then release immediately)

/\ - slide into or out of (from/to "nowhere")

s - legato slide

S - shift slide

<n> - natural harmonic

[n] - artificial harmonic

n(n) - tapped harmonic

~ - vibrato

tr - trill

T - tap

TP - trem. picking

PM - palm muting

\n/ - tremolo bar dip; n = amount to dip

\n - tremolo bar down

n/ - tremolo bar up

/n\ - tremolo bar inverted dip

= - hold bend; also acts as connecting device for hammers/pulls

<> - volume swell (louder/softer)

x - on rhythm slash represents muted slash

o - on rhythm slash represents single note slash

Misc Legend

| - bar

|| - double bar

||o - repeat start

o|| - repeat end

*| - double bar (ending)

: - bar (freetime)

\$ - Segno

& - Coda

Tempo markers - <E/E./Q/Q./H/H.> = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths

