

All Shook Up Tab by Elvis Presley

Difficulty: intermediate

Tuning: E A D G B E

ALL SHOOK UP

As recorded by Elvis Presley
(From the 1957 Album ELVIS' GOLDEN RECORDS)

Words and Music by Otis Blackwell & Elvis Presley

Transcribed by Slowhand

Gtr I (E A D G B E) - 'Scotty Moore - Electric Guitar'

Intro

Q=146(8=s8)

A Bb BbsuBb A Bb BbBs4 A

4/4

Gtr I

H Q E E q E E E E e E Q E E Q E E

```
|-----5s|=6--6-6-6-6-6-5s|=6--6-6-----5s=|
|-----5s|=6--6-6-6-6-6-5s|=6--6-6-----5s=|
|-----6s|=7--8-8-7-7-7-6s|=7--8-7-----6s=|
|-----7s|=8--8-8-8-8-8-7s|=8--8-8-----7s=|
|-----|-----|-----|
|-----|-----|-----|
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1st - 4th Verses

\$

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Bb BbsBb4 A Bb Bbsus4 BbA Bb BbsuBb A

E e Q E E e E E E E Q e E q E E E E e E

```
| -6-6-6--6-6-6-5s|=6---6-----6-5s| | =6--6-6-6-6-6-5s=|
| -6-6-6--6-6-6-5s|=6---6-----6-5s| | o6--6-6-6-6-6-5s=|
| -7-7-8--7-7-7-6s|=7-7-8-7----7-6s| | =7--8-8-7-7-7-6s=|
| -8-8-8--8-8-8-7s|=8-----8-7s| | =8--8-8-8-8-8-7s=|
|-----|-----| | o-----|
|-----|-----| |-----|
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Bb BbBs4 A Bb BbsBb4 A Bb Bbsus4 BbA

Q E E Q E E E e Q E E e E E E E Q e E

```
| -6--6-6-----5s|=6-6-6--6-6-6-5s|=6---6-----6-5s=|
| -6--6-6-----5s|=6-6-6--6-6-6-5s|=6---6-----6-5s=|
| -7--8-7-----6s|=7-7-8--7-7-7-6s|=7-7-8-7----7-6s=|
| -8--8-8-----7s|=8-8-8--8-8-8-7s|=8-----8-7s=|
|-----|-----|-----|
|-----|-----|-----|
```

Bb BbsuBb A Bb BbsuBb
 E E E E e E e E E E E E E E q Q H W
-6-6-6-6-6-6-6-5s	=6-6-6-6---6-6---	-6-----	-----
-6-6-6-6-6-6-6-5s	=6-6-6-6---6-6---	-6-----	-----
-7-7-8-8-7-7-7-6s	=7-7-8-7---7-7---	-7-----	-----
-8-8-8-8-8-8-8-7s	=8-8-8-8---8-8---	-8-----	-----
-----	-----	-----	-----

1.

To Coda

Eb F7 A Bb A Bb A
 W H. +E E H. +E E H. E E
-11-----	-11----- (11)-5s	=6----- (6)-5s=	6-----5s==	
-11-----	-10----- (10)-5s	=6----- (6)-5s=	6-----5s=o	
-12-----	-10----- (10)-6s	=7----- (7)-6s=	7-----6s==	
-----	-----7s	=8----- (8)-7s=	8-----7s==	
-----	-----	-----	-----o	
-----	-----	-----	-----	

Bridge

2.

Bb Eb5 Bb
 W E e E e E e E e E e E e E e E e E e E e E e E e
-6-----		-----	-----	-----
-6-----		-----	-----	-x-6-x-6-x-6-x-6--
-7-----		-x-8-x-8-x-8-x-8-	-x-8-x-8-x-8-x-8-	-x-7-x-7-x-7-x-7--
-8-----		-x-8-x-8-x-8-x-8-	-x-8-x-8-x-8-x-8-	-x-8-x-8-x-8-x-8--
-----		-x-6-x-6-x-6-x-6-	-x-6-x-6-x-6-x-6-	-----
-----		-----	-----	-----

Eb5 F5
 E e E e E e E e E e E e E e E e E e q Q H
 |-----|-----|-----|-----|
 |-x-6-x-6-x-6-x-6-|-----|-----|-----|
 |-x-7-x-7-x-7-x-7-|-x-8-x-8-x-8-x-8-|-x-8-x-8-x-8-x-8-|-10-----|
 |-x-8-x-8-x-8-x-8-|-x-8-x-8-x-8-x-8-|-x-8-x-8-x-8-x-8-|-10-----|
-----	-x-6-x-6-x-6-x-6-	-x-6-x-6-x-6-x-6-	--8-----

Outro

D.S. &
 D.S.

A Bb Eb
 H Q E E W W
-----5/--		-6-----	-11----
-----5/--		-6-----	-11----
-----6/--		-7-----	-12----
 |-----7/--||-8-----|-----|
-----	-----	-----

```

F5          A  Bb  BbBs4
H.          +E  E   E E E e E E q   q  E E H
|-11------(11)-5s|=6-6-6-6-6-6-6--|-6--6-6-----*|
|-10------(10)-5s|=6-6-6-6-6-6-6--|-6--6-6-----*|
|-10------(10)-6s|=7-7-8-7-7-7-7--|-7--7-7-----*|
|-----7s|=8-8-8-8-8-8-8--|-8--8-8-----*|
|-----|-----|-----*|
|-----|-----|-----*|

```

Duration Legend

W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a - acciaccatura

+ - note tied to previous; . - note dotted; .. - note double dotted

Uncapitalized letters represent notes that are staccato (1/2 duration)

Irregular groupings are notated above the duration line

Duration letters will always appear directly above the note/fret number it represents the

duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/\ - slide into or out of (from/to "nowhere")
s - legato slide
S - shift slide
- - natural harmonic
[n] - artificial harmonic
n(n) - tapped harmonic
~ - vibrato
tr - trill
T - tap
TP - trem. picking
PM - palm muting
\n/ - tremolo bar dip; n = amount to dip
\n - tremolo bar down
n/ - tremolo bar up
/n\ - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
<> - volume swell (louder/softer)
x - on rhythm slash represents muted slash
o - on rhythm slash represents single note slash

Misc Legend

| - bar
|| - double bar
||o - repeat start

o|| - repeat end

*| - double bar (ending)

: - bar (freetime)

\$ - Segno

& - Coda

Tempo markers - = $\text{BPM}(8/16=s8/s16)$, where s8 = swing 8ths, s16 = swing 16ths